

CATALOGUE  
OF  
JAPANESE WORKS OF ART

INCLUDING

FIRST DAY'S SALE, MONDAY, MARCH 16th, 1936.

METAL WORK AND FURNITURE

The Property of Mrs. Anne Her;

THE COLLECTION OF NETSUKE

FORMED BY

the late George Edwin Crisp (*died 1905*)

[SOLD BY ORDER OF THE EXECUTORS OF THE LATE MISS EMMA CRISP];

CHINESE TAN-TIAO, ETC.

The Property of Mrs. Bateson;

The Property of Lord Gerald Wellesley;

The Property of Mrs. Walter Maule;

The Property of Colonel John Somerville, C.M.G., C.B.E.

SECOND DAY'S SALE, TUESDAY, MARCH 17th, 1936.

THE COLLECTION OF

JAPANESE COLOUR PRINTS

The Property of Harold H. Hall, Esq.

*of New York City;*

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WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & Co.

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AT ONE O'CLOCK PRECISELY.

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## CONDITIONS OF SALE.

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CATALOGUE  
OF  
JAPANESE WORKS OF ART,  
CHINESE TAN-TIAO  
AND  
JAPANESE COLOUR PRINTS

FIRST DAY'S SALE.

Monday, March 16th, 1936.

The Property of Mrs. Anne Ilex.

JAPANESE METAL WORK.

TSUBA, ETC.

LOT.

- 1 Early Types : iron, one oval convex, one octagonal convex, one round convex, one with flanged rim pierced on three sides, and one as two Awabi shells; one signed (5)
- 2 Miochin School : iron, six various shapes; all unsigned (6)
- 3 Miochin School : iron, six various shapes; three signed *Nobuie* (6)
- 4 Miochin School : iron, six various, one being crucifix with curled over corners; all unsigned (6)
- 5 Echizen School : iron, a Pair pierced with dragons, and four others, five of which are signed *Kinai* (6)
- 6 Echizen School : iron, three pierced with various fishes, and three with flying cranes in the round; two signed (6)
- 7 Sōten School : iron, six pierced and damascened; all signed *Sōten of Hikone* (6)
- 8 Sōten School : iron, three signed *Nyūdō Sōten*, one signed *Sōgi*, and two unsigned (6)



- 9 Sōten School: iron, two Pairs, signed *Sōten* of *Hikone*, and another Pair unsigned (6)
- 10 Various, Stylised: iron, a Pair, *Mokko*, two round, one oval, and one square; all unsigned (6)
- 11 Choshū School: iron, three pierced and three solid, four of them signed *Tomotada*, *Tomochika* and *Tomotsugu* (6)
- 12 Chōshū School: iron, one very fine, pierced, and signed *Inoue Kiyotaka* of *Hagi*, said to have been made for the Lord of Chōshū in 1605. From the Mene Collection; and five others, pierced, two of which are signed (6)
- 13 Chōshū School: iron, three pierced and three solid, of which five are signed, one by *Inoue Michitaka* (6)
- 14 Bushū School: iron, six pierced, three of which are signed *Masatomo*, *Masakata*, and *Masamitsu* (6)
- 15 Bushū School: iron, one *Mokko* chased by *Masatoyo*, two pierced by *Masachika*, one by *Yasunaga*, and two others pierced; unsigned (6)
- 16 Seiryūken School: iron, six oval, one of which is pierced, one with *Kebori* piercing, four of which are signed *Seiryūken Yeiju* and with inlaid seals (6)
- 17 Namban: iron, two convex, two with pierced rims, one square and one oval; all unsigned (6)
- 18 Namban: iron, two *Mokko*, three oval and one square, all with beaded rims; unsigned (6)
- 19 Namban: iron, three oval and three round, all with plain rims; unsigned (6)
- 20 Namban: iron, one *Mokko*, one oval, four round, four with milled rims, and two with beaded rims; unsigned (6)
- 21 Namban: iron, one *Mokko*, three round, and two oval, five with plain rims, one beaded; unsigned (6)
- 22 Namban: iron. An exceptionally large oval specimen with beaded rim and Corean design; also two others of modified *Namban* style, one signed *Seitō* (3)
- 23 Ajiro Style: iron, three with plaited work, two with wood grain, and one other *Nunome*; unsigned (6)

- 24 Hira-Zogan: iron, six various shapes, one with Benkei and Yoshitsune on Gojo Bridge in Kaga damascening, and five others; unsigned (6)
- 25 Nara School, iron, one *Mokko*, signed *Shōzui*; one oval, signed *Yasuchika*; two others, unsigned; and two of the Gotō School, one of which is signed *Senjō* (6)
- 26 Sōten School: five iron and one *Shakudō*; all signed *Sōten* of *Hikone* (6)
- 27 Fushimi School: iron, five inlaid brass, *Yoshiro* type; and one other (6)
- 28 Various Schools: iron, six pierced, four with historical subjects, and two with botanical designs; unsigned (6)
- 29 Various Schools: iron, six solid, damascened with figure subjects, one signed *Jūzan Yoshimasa* (6)
- 30 Various Schools, iron, six pierced and damascened with figure subjects, three signed *Yoshiteru*, *Nobutada* and *Masatsune* (6)
- 31 Various Schools: iron, four solid damascened, one signed *Yukigi*, one octafoil in mirror style, and one oval with dragon in the round, signed *Masayoshi* of *Mito* (6)
- 32 Various Schools: iron, four oval, solid, damascened with figure subjects, and two others with natural history subjects, signed *Kazuhisa* and *Koshi* (6)
- 33 Various Schools: iron, four damascened with floral designs, and two others, one flying birds, and one with Susano-o no Mikoto about to attack the eight-headed dragon; all unsigned (6)
- 34 Various Schools: iron, six pierced, various shapes, all signed, two *Shigetada* of *Yamashiro*, *Masayoshi*, *Masayuki*, etc. (6)
- 35 Various Schools: iron, six solid with relief decoration, four signed *Masaharu*, *Hidemasa*, *Eighty-three years old Tōshi*, etc. (6)
- 36 Various Schools: iron, eight pierced with crests, cherry petals, etc., and two of them with *Kebori* piercing, one signed *Seishi* (8)

- 37 Various Schools : iron, eight various, solid, unsigned (8)
- 38 Soft Metals : one shaped as a Temple Bell, *Shakudō* heavily plated with gold in the front; one quatrefoil with turned-over rim, chidori and waves in relief, heavily gilded; one *Nigurome* engraved with shishi and peonies, signed *Hideshiro*; and one *Shakudō* pierced with waving grasses (4)
- 39 Soft Metals : one *Mokko*, bronze, Kwan Yu about to jump his horse over a torrent; one oval, a crayfish and fern leaves; one round, a sage looking at the moon; and one round, Kwan Yu and his servitor with his halberd, signed *Shōzui*, Hamano School (4)
- 40 Soft Metals : five *Sentoku* Bronze, one pierced Kanzan and Jittoku; one pierced, Hawk and Sparrow on a Pine-tree, signed *Yasuchika*; one quatrefoil solid, an Eagle descending, signed *Hiroyoshi*; one ovate, Monkey and fruit tree, signed *Tsuneshige*; and one with Bats and Moon, signed *Miboku*, Hamano Schools (5)
- 41 Soft Metal : one large ovate *Sentoku* Bronze, a *Ni-o* bust in high relief, damascened, signed *Tomonobu*; in box 2
- 42 Five *Kojiri*, various metals and styles, two *Kanamono*, and one *Kozuka*, with knife, signed *Naomitsu* (8)
- 43 *Kozuka* 73, of which 20 are signed, various metals and styles, fitted in two trays with partitions lined, in case with lock (74)
- 43A Japanese Sword Fittings, Catalogue of the Naunton Collection, by H. L. Joly, London, 1912, 1 vol., plates 4to

## SWORDS.

- 44 *Tachi*, blade  $28\frac{1}{2}$  in., iron mounts, *shakudō* tsuba, and *nashiji* lacquer *saya*, all decorated with gilt *mon* of a noble family (2)
- 45 A *Dai Sho* Pair of *Katana* and *Wakizashi*, blades  $30\frac{1}{2}$  in. and 20 in., *shakudō* mounts of the Gotō School with gilt *Kiri mon*, in black lacquer *sayas*; iron *Kozuka*; on carved and gilded *Katana Kake*, 20 in. high; unsigned (6)
- 46 *Ko Katana*, blade  $30\frac{1}{2}$  in., signed, *shibiuchi* mounts, *Sentoku*-tsuba, horn *kurikata*, red and black lacquer *saya* (2)
- 47 *Katana*, blade 26 in., unsigned, *Sentoku* bronze mounts, *Aogai* lacquer *saya* (2)



- 48 *Ko Katana*, blade 27 in., signed, *shakudō* mounts, cup-shaped iron *tsuba*, lacquered inside, *aogai* lacquer *saya* (2)
- 49 *Ko Katana*, blade 29 in., signed, *shibuichi* mounts, iron pierced *tsuba*, black lacquer *saya* (2)
- 50 A *Dai Sho* Pair of *Katana* and *Wakizashi*, blades 27½ in. and 18½ in., signed, iron mounts and *tsubas* rolling waves, lacquer *sayas* with sprinkled hair design (4)
- 51 *Ko Katana*, blade 25½ in., signed, *shakudō* mounts, *sentoku* *tsuba* engraved, cherry lacquer *saya* (2)
- 52 *Katana*, blade 27½ in., unsigned, bronze mounts, iron *Mokko* *tsuba*, black *togidashi* lacquer *saya* (2)
- 53 *Ko Katana*, blade 23 in., signed, *shakudō* mounts, and *tsuba* with raised rim and *nashiji* ground; *shakudō* *kozuka*, black *togidashi* *saya* (3)
- 54 *Wakizashi*, blade 20½ in., unsigned, *Sentoku* bronze mounts shaped as *Hō-ō* bird, *Shishi* and dragons, lacquered *saya*, wood grain (2)
- 55 *Wakizashi*, blade 21 in., signed, *shakudō* mounts, iron pierced *tsuba*, *aogai* lacquer *saya* (2)
- 56 *Wakizashi*, blade 19½ in., signed, bronze mounts, iron pierced *tsuba*, *Nigururome* *Kozuka*, black lacquer *saya* (3)
- 57 *Wakizashi*, blade 20 in., signed, gilt bronze mounts, iron *kozuka*, diapered black lacquer *saya* (3)
- 58 *Tantō*, blade 13½ in., white metal grip, mounts, *tsuba* and ribbed *saya* with *kozuka* (2)
- 59 *Tantō*, blade 12¾ in., signed, various metal mounts, iron *tsuba*, *shibuichi* *kozuka*, black lacquer *saya* (3)
- 60 *Metazashi*, chiselled blade, 11 in., damascened *shakudō* mounts, *kozuka* and *kogai*, lacquer *saya* (4)
- 61 *Metazashi*, blade 7½ in., double-edged at point, iron mounts and *kozuka*, ribbed lacquer *saya* (3)
- 62 Model *Katana*, wood blade, *shakudō* mounts, iron *tsuba*, black lacquer *saya*

## BLADES

IN *Shira-saya* WITH INSCRIPTIONS ON THE SHEATHS.

- 63 One of the period *Kwan-bun*, 1661-1672,  $28\frac{1}{2}$  in. long, by *Fujiwara Koreichi*
- 64 One of the period *Kwan-bun*,  $26\frac{1}{2}$  in. long, by *Fujiwara Munemichi*
- 65 One of the period *Em-pō*, 1673-1680, double grooved,  $28\frac{1}{2}$  in. long, by *Fujiwara Kunisada*
- 66 One of the period *Em-pō*, double grooved, by *Kanenori*
- 67 One of the period *Em-bun*, 1356-1360, grooved and chiselled, 28 in. long, by *Nagayoshi*
- 68 One of the period of *Ho-ei*, 1704-1710,  $30\frac{3}{4}$  in. long, by *Sadatsugu*
- 69 One of the period *Ten-wa*, 1681-1683, 28 in. long, by *Nobuyoshi*
- 70 One of the period *Ei-roku*, 1558-1569, 30 in. long, by *Sukeyoshi*
- 71 One of the period *Ei-shō*, 1504-1520, 27 in. long, by *Kanefusa*
- 72 One of the period *Em-pō*, 1673-1680,  $21\frac{1}{2}$  in. long, by *Tadakuni*
- 73 One of the period *Em-pō*, 21 in. long, unsigned
- 74 One of the period *Kem-mu*, 1334-1335,  $28\frac{1}{2}$  in. long, by *Norinaga*
- 75 One of the period *Ei-shō*, 1504-1520, 22 in. long, by *Nagamitsu*
- 76 One of the period *Bun-kwa*, 1804-1817,  $21\frac{1}{2}$  in. long, by *Tamashō*
- 77 One of *Bun-kwa* 11th year=1814,  $16\frac{1}{2}$  in. long, by *Toshihiro*
- 78 One of the period *Tem-meī*, 1781-1789,  $18\frac{1}{2}$  in. long, by *Yukikane*
- 79 One of the period *Kyō-hō*, 1716-1735,  $25\frac{1}{2}$  in. long, by *Shigekuni*
- 80 One of the period *Kyō-hō*, 25 in. long, by *Katsukuni*
- 81 One of the period *Tem-pō*, 1830-1843, by *Sukesada*
- 82 One early blade without date, by *Osafune Sukesada* and dedicated to *Hachiman Dai Bosatsu*



- 83 One without date,  $28\frac{1}{2}$  in. long, by *Kanemoto*
- 84 One without date, grooved blade, 25 in. long, by *Nagateru Norimitsu*
- 85 One without date, grooved blade, 21 in. long, by *Nagateru Tadamitsu*
- 86 A Pair, one grooved and chiselled, 29 in. long, the other 28 in., without date or signature (2)
- 87 One without date, 29 in. long, by *Sadayoshi*, lacquered *saya*
- 88 One without date,  $25\frac{1}{2}$  in. long, by *Fujiwara Kagehisa*, lacquered *saya*
- 89 One without date, grooved blade,  $27\frac{1}{2}$  in. long, by *Fujiwara Shigeyuki*, lacquered *saya*
- 90 Two without dates, one 28 in. long, by *Fujiwara Mitsukuni*, lacquered *saya*; the other 29 in. long, by *Nagayoshi*, without *tsuka* (2)
- 91 Two without dates or signatures, one  $28\frac{1}{2}$  in. long; the other grooved and chiselled, 28 in. (2)

## OTHER METAL WORK.

- 92 A Pair of *Sode* or Arm pieces, Miochin work in repoussé iron and chain mail reinforced with iron plaquettes, the *kote* attached bearing brass *mon* of the *Mori* family of the 16th century,  $26\frac{1}{2}$  in. long (2)
- 93 A Chinese Helmet, iron conical crown with gilt bronze apex, pierced spire and bands with relief ornament of Long Life emblems; with metal studded cloth neck guard
- 94 A Chinese Vase in *Hsuan Te* bronze for Muhammadan use, with sunk panels of Arabic inscriptions,  $6\frac{3}{4}$  in. high
- 95 A Chinese figure of *Kuan Yin* seated, holding a flamed jewel, heavily mercury plated gilt bronze;  $10\frac{1}{2}$  in. high
- 96 A Chinese figure of *Wên-shu* seated, the book of transcendental wisdom borne on a branch of lotus, a priest and a noble standing beside him; bronze, 11 in. high

- 97 A Chinese figure of *Yama*, Judge of the Dead, standing; and two of his Assessors, all holding the *Hu* tablets; 12 in. to 14 in. high (3)
- 98 A Chinese figure of an Emperor, seated, holding the *Hu* tablet, wearing the orbicular cloudy court cap of nine seams; gilt bronze, 10 in. high
- 99 A Chinese figure of a Court Attendant, standing, holding a scroll case, gilt faced, bronze, 13½ in. high
- 100 Two Chinese figures of Acolytes in their attendance upon divinities, each holding offerings; 8½ in. and 9½ in. (2)

## VARIOUS.

- 101 A Steatite figure of *Shou Lao*, the God of Longevity, standing, holding a staff and a peach on a darker stone pierced stand; 15¼ in. high
- 102 A Japanese *Suzuri-bako*, kiri wood, carved in low relief with cranes and pine trees, fitted with ink stone and *mizu-ire* (3)
- 103 A Central Asian Bow, two Arrows, and a leathern Case with iron mounts, bow 5 ft. 2 in. long; and a Central Asian Holster *en suite* (5)
- 104 A Pair of Chinese Saddle Flaps, leather, embossed with *Shih-tzu* and peonies, and gilded, 20½ in. by 28 in. (2)
- 105 A Chinese Wall Hanging, red woollen cloth embroidered with coloured silks representing T'ai Shang Lao Kün worshipped by Shou Lao and Kwei Sing, while the *Pa Sien* are approaching on mythical creatures, 2 ft. 6 in. high by 11 ft. 8 in.
- 106 Fuji from Konodai: An original drawing on silk, signed *Hiroshige*, 8 in. by 10¾ in.

\*\* This was one of four original drawings brought from Japan over 40 years ago by Mr. James Walker, and was sold in the Trapnell Sale in these rooms on March 7th, 1911.

- 107 Eguchi no Kimi, a woman seated on a recumbent elephant, reading a scroll after the manner of Fugen Bosatsu, in colours on silk, signed *Kyokurōsei Katsu Yūji Shunshō*

\*\* An original *kakemono*, exhibited at the Loan Exhibition of Japanese Art, 1915.

- 108 Chinese *Tan-tiao* : A Lady seated with one hand resting on the neck of a spotted stag, the other upholding an antique form of Libation Cup, and a female attendant beside her; in colours on silk; signed *Drawn by Huang Shou-K'i*
- 109 Chinese *Tan-tiao* : A Lady standing holding a barrel-shaped covered vase, and a youth beside her holding an incense burner; in colours on silk, signed *Drawn by Hsian Ch'ang T'ang-yin*
- 110 Chinese *Tan-tiao* : Portrait of a Gentleman full length, seated in a chair beside a table with a vase of flowers and incense burning; in colours on silk; unsigned
- 111 Chinese *Tan-tiao* : One of the *Sien Nung* unidentified standing on clouds, holding in his right hand a gourd-shaped vase, and in left hand a jewel between his fingers, and beside him a Chinese official with a fly-switch fan; in colours on silk; unsigned
- 112 Chinese *Tan-tiao* : A Group of Fairies coming in procession from the *Kien Lun* mountain, one Lady carrying a child in the rear, the chief foremost riding a *kylin*, surrounded by instrumentalists, and boys with banners and stalks of bamboo; in colours on silk; unsigned
- 113 Chinese *Tan-tiao* : A Memorial Group of Nine Men, the two chief carrying a scroll and a box, the others holding the *Hu* tablets, and all with haloes; in colours on silk; unsigned
- 114 Chinese *Tan-tiao* : Two Men, a literary man and his attendant, seated under pine trees in a rocky defile; slight colouring on silk

## FURNITURE.

- 115 A Chinese Dragon Chair of Justice in *Nanmu* wood of dead leaf colour, the high back, arms and legs finely carved and pierced with dragons and the sacred jewel, on dragon-claw feet, with leather cushion on a well seat; *back 49 in. high*

\*\* This Chair was presented to the last Duke of Cleveland by the Viceroy of China, the late Li Hung Chang, when he was staying at Battle Abbey, Sussex, on diplomatic business.



- 116 A Chinese Pavilion of the *Ting* type, carved wood, lacquered red, oblong quadrilateral, with slightly rounded roof and projecting eaves, the back, front and sides filled with carved and pierced panels in designs of flying birds, foliage and figures, the front supports with appliqué mouldings in relief in similar style and gilded; 8 ft. high, 7 ft. wide, 3 ft. 4 in. deep, the whole standing on a flat platform
- 117 A Table, quatrefoil top with projecting lower rim, on carved cabriole legs, on an oblong base, lacquered, the top inlaid with nacreous shell in a design of *shi-tzu*, peonies, and waterfall within borders of mosaic; 2 ft. 4½ in. high, by 3 ft. 2 in. by 2 ft. 3 in.
- 118 A Table, square, with four peach-shaped hollows at the corners of the top, red lacquer, with coloured lacquer floral designs in the centre and corners; 2 ft. 3½ in. high, by 2 ft. 5½ in. sq.
- 119 A Studio Side-Table for books and writing materials, oblong, of polished *Lung-mu* wood, with shaped legs and splats; 2 ft. 9 in. high, by 3 ft. 4 in. by 1 ft. 4½ in. deep
- 120 A Corean Chest, oblong quadrilateral, ebonized wood inlaid with shell, on the top flying birds, flowers and characters for Long Life, on the front and sides diaper and floral designs; engraved brass fittings; 13½ in. high by 1 ft. 9¼ in. by 1 ft. deep
- 121 A Set of Three Seats, trilobed lenticular tops on four bowed legs on openwork bases, brown lacquer with coloured lacquer designs of bats and foliated strapwork scrolls, 1 ft. 7 in. high  
(3)
- 122 A Seat with five-lobed top on five bowed legs, on openwork base, black lacquer, with coloured and gilt designs on top and legs, 18 in. high
- 123 A Chinese Mirror, vertical oblong, sliding into a carved wood frame with cross-bar, *shi-tzu* headed feet, the frame of the mirror inlaid with mother-o'-pearl floral designs; 3 ft. 7¾ in. high, by 2 ft. 6½ in. by 12½ in. deep
- 124 A Japanese Cabinet in polished *kiri* wood, oblong, with eight partitions for the display of objects of art, having pierced panels, one drawer and one cupboard with folding doors; 3 ft. 2¾ in. high, by 1 ft. 11 in., by 11 in. deep

- 125 A Cinnabar lacquer rectangular Box, carved with figures of Immortals walking in gardens, a pavilion to the right, 10 in.; a Sake Saucer; an oval Box; and a small circular Box (8)
- 126 A Soochow red lacquer Picnic Box of shaped oval form, in five tiers, the lid carved with figures in a garden scene, the sides with floral borders, 6 in., 17th to 18th Cent.; and a peach shaped Box, the cover carved with Immortals crossing to the Rocky Isles of the Blest on a wave scroll ground, 5½ in., *Ch'ien Lung* (2)
- 127 A Soochow red lacquer Box of peach shape, deeply carved with bands of fruiting branches and on the lid with a figure playing a flute in a mountainous landscape, 6 in., *Ch'ien Lung*
- 128 A RED LACQUER VASE of "Kuan Yin" form, the baluster body carved with four panels of figure subjects in red on a green diaper ground between borders of false gadroons, the trumpet neck with similar but smaller panels of flowers, 14¾ in., *Ch'ien Lung*
- 129 BUDDHA. A seated Bronze Figure of Buddha, on a lotus base with engraved robes, 9½ in.; another of Kuan Yin, 11 in.; another smaller, 8 in., *Ming Dynasty*; and a lacquer Stand (4)
- 130 A large Bronze Vase with baluster body and cylindrical neck, ornamented with a band of archaic dragons, 20¼ in.; and a bronze Incense Burner with double handles on tripod base, 10½ in. (2)
- 131 A Pair of Flowering Prunus Trees in rectangular pots with engraved gilt bronze borders, inset with coloured plaques and supported on four bracket feet, 21 in. (2)
- 132 A Set of four small Cloisonné Tumblers with floral decoration on a blue ground, 3 in., *Ming marks*; a jade Tray carved with dragons, 8¼ in.; a small pottery Figure; and an interesting Greek Church Triptych, the interior painted with scenes from the Life of Our Lord, folding, 2½ in. (7)

The Collection formed by  
the late George Edwin Crisp

(Died 1905)

[SOLD BY ORDER OF THE EXECUTORS OF THE LATE MISS EMMA CRISP.]

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IVORY NETSUKE.

- 133 Four : Momotaro with his dog and monkey, signed *Tadachika* ; a Monkey showman asleep ; a Demon covering his head with a lotus leaf, signed *Hidemasa* ; and two Boys playing *Go*, signed *Shutaku* (4)
- 134 Four : A Man dancing and beating a *mokugyō* and another sprawling at his feet, signed *Kōgyoku* ; Three Boys seated as a band with tambour and flute and one with a mask, signed *Tomonobu* ; a Man seated playing the *samisen* beside an *oni* chanting from a book, signed *Gyokukōsai* ; and Hotei seated with a jewel (4)
- 135 Four : Moso under a bamboo canopy digging in the snow for sprouts ; a Man walking with a monkey on his hat ; an old Witch woman fascinating a young woman ; and Jurojin with a crane beside him, signed *Masamura* (4)
- 136 Four : A *Yamabushi* on one knee tying on his sandal ; Gama Sennin standing holding a small toad in his hand ; a *Ni-ō* standing with clenched fists ; and The Seven Gods of Felicity in a group, signed *Ryōshin* (4)
- 137 Six : A Mantis on a branch of fruit, signed *Gyokuyōsai* ; a Man seated playing a *Koto* ; a Boy with a hobby-horse toy ; an Awabi-shell diver ; Ikkaku Sennin carrying the Lady Sendaramo ; and Rochishin with a club breaking down a tree (6)
- 138 Six : Kikujido with a stalk of chrysanthemums ; Kanzan with his scroll ; Sarumawashi with monkey on his back ; an *Oni* dodging a man round a *tsuitate* ; a Boy playing *akambe* with another ; and a Fox in disguise (6)
- 139 Eight : A Man seated laughing, signed *Shūichi* ; Hotei seated ; a Man asleep on a leaf mat ; a Sennin seated on a rock ; a Man on an earthquake fish ; a Man asleep by a hand mill ; a Monkey *Sambaso* ; and a Whisk, charcoal, a pouch, tambour, and berries in a group, signed *Ryōun* (8)



- 140 Six: One *Manju* with two brawny men cavo rilievo, signed *Shisai Morito*; one *Manju*, a seated Archer, signed *Kokousai Chokuichi*; one ivory Seal Box with Urashima opening the box and a tortoise retreating; two Deer Horn, box shape; and one Dragon and Fly Switch (6)
- 141 Ten: Fukurokujiu; Man with a scroll; Man with a rooster; Man with fan, seated; Man asleep; Man reclining; Man with fan, standing; Boy with puppy in a tub; Man with dog on a bag; and Fukurokujiu with a peach (10)
- 142 Ten: All long figures, *Shōki*; Gama Sennin; Fox disguised; Fukurokujiu with a football on his head, Tobosaku, etc. (10)
- 143 Ten: Animals of various species; Monkey with peach and movable hat; Ox; Shishi and Ball; Hare on awabi shell, etc. (10)
- 144 Ten: Animals of various species, Monkey and Mushroom; Tiger; seated Dog; Ox, Mouse; Badger with distended scrotum, etc. (10)
- 145 Ten: Figure subjects, five of which are in deer horn (10)
- 146 Ten Various, all in Deer horn, Bamboo sprout, Umbrella, three figures of Hotei; a Bale with movable rat, etc. (10)
- 147 Four ivory Masks and three others in bronze, mounted on ivory plaques (7)
- 148 Seven Animals, various; two Figures; and seven of Vegetable forms (16)

## WOOD NETSUKE, ETC.

- 149 Six: Hotei seated; Fukusuke; Tobosaku on a peach; a Man seated with a scroll; Daruma standing; and an *Oni* hiding from pelted beans in a box (6)
- 150 Six: A Cat with a mouse; a Monkey with a peach; a Shishi with a ball; a Hyæna with a tortoise; a Toad; and a Dog on a clam shell (6)
- 151 Six: Gama Sennin seated on a toad; Jurojin and a child; a Peasant with a broom; a Boy seated; Hotei standing; and a Man with a fan (6)

- 152 Six: A Man asleep over a hand mill; a Man on all-fours on a fan; a Man seated with a pipe; Hotei seated with a bag; a Mask of Shinkyosai; and a Man seated, signed *Shōshi* (6)
- 153 Six: A Mask Box with metal mask on top; a *Monju*, pressed horn; a Covered Jar; a Fruit; a Persimmon; and a Group of Mushrooms (6)
- 154 Six: A Shishi and ball; a Man on a block; a Puppy; a Shishi reclining; a Toad in a bowl; and a carved Walnut (6)
- 155 Forty-six Vegetable Ivory Netsuke (46)
- 156 A Cabinet with three drawers, polished *Kiri* wood with gold lacquer designs of Flowers, birds and mantis, handles of the drawers shaped as insects,  $3\frac{1}{4}$  in. high
- 157 A carved wood Seal Box, Inrō shape with ojime and netsuke; and a Pipe Case with metal relief ornament (2)
- 158 A *Makimono* depicting various classes of Foreigners of both sexes, in colours on paper; unsigned
- 159 Two Indian miniatures of Noble Ladies in Palaces with landscape surroundings, Mughal School (2)

## The Property of Frau Marie Lorenz.

of Vienna.

- 160 A Bronze Plaque as a votive offering for a Japanese Buddhist temple, being a replica of one in the shrine at Okayama set up in the year 2 of *Ten-ō* = 939 A.D. The front bears a relief representation of Jizō Bosatsu in three forms, seated holding a jewel, standing holding a *Shakujō*, and standing holding a vase, flanked by a *Ni-ō* and an Assessor of the King of Hell, and being worshipped by Kings, Saints and Priests; on the back a long inscription. 8 in. high by  $5\frac{1}{2}$  in.

## Other Properties.

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### JAPANESE IVORY CARVINGS.

- 161 Ebisu squatting with his hands on a Tai fish, signed *Toshimune*, 3 in. high; and A Man seated, pulling a scarf away from a crab, signed *Shūnen*, 3 in. high (2)
- 162 The *Oni Warai* ceremony for the expulsion of *oni* at the New Year, signed *Heiyosai Masaharu*, 4 in. high; and a Man holding a toad and treading on a snake, unsigned, 3½ in. high (2)
- 163 A Soldier on his knees with hand outstretched, 3½ in. high (*sword broken*); a Gentleman seated beside two swords, holding an open fan and a branch of blossom, signed *Seikō*, 2½ in. high (2)
- 164 A Man standing by a basket, holding a fish, a child on his back and another on the ground, signed *Seikō*, 6½ in. high; and a Man squatting before a mill, and stalks of rice on a mat, signed *Seichō*, 2½ in. high (2)
- 165 Shishi-mai Dancers, 3 in. high; a Woman and Child, 3½ in. high; a Plasterer with Trowel, 2 in. high; and a Woman fulling linen, and child beside her, 2 in. high (4)

### INRŌ

- 166 Five Cases, gold lacquer, Manchurian cranes and blossoming cherry, signed *Kajikawa*; and Four Cases, *kinfundame*, with persimmon in low relief, and a black panel with a Japanese court lady standing, signed *Bokuyen* (2)
- 167 Four Cases, *hiramakiye*, the Yoro Waterfall and landscape, unsigned; and Three Cases, *hiramakiye*, a landscape of Mio no Matsubara, unsigned (2)
- 168 Five Cases, gold lacquer, Cock and Hen with chicks among bamboo, *takamakiye*, unsigned; and Four Cases, *takamakiye*, a panoramic landscape with named places; signed *Kajikawa* (2)
- 169 Four Cases, *takamakiye*, a hilly landscape and cascade, signed *Kajikawa*, with ivory netsuke; another Three Cases, *takamakiye*, Dragon-flies on a black lightly-spotted ground, signed *Koma Kyūhaku*; and One Case, brown lac, Fishes, signed *Keibun* (3)



- 170 Three Chinese Snuff Bottles, blue and white porcelain (3)
- 171 Two fine Ivory Netsuke : An Ox muzzled, reclining, and a calf beside it, licking its mouth, signed *Tomotada*; and an Ape sitting in a lotus leaf, rubbing its leg (2)
- 172 A *Metazashi* or dirk, blade 5 in. in *shibuichi* grip and sheath, mounted with *shakudō* bands bearing small *Hirata* enamels, and gold *nunome* insects on the ground, with cord, in brocade case; and a Blade in *shira-saya*, 8½ in. long (5)

## TSUBA, ETC.

- 173 Iron, Six : A Boy on an ox and another on the ground among foliage, inlaid relief, signed *Naomasa*; Tekkai breathing out his spiritual essence, inlaid relief, signed *Kaneie*; a Japanese Warrior on a *nanako* ground, signed *Sōten*; Liu Pang attacking a dragon; Chosoyu looking at a dragon; and the Ascent of the Storm Dragon; the last three unsigned (6)
- 174 Iron, Six, pierced and inlaid : Kiang tsze ya called by the Chinese Emperor while fishing; Warriors fighting, signed *Gadō*; and four others, all but one unsigned (6)
- 175 Iron, Six, solid and inlaid : Onamuchi no Mikoto about to shoot at a flying *Hō-ō* bird, sealed *Saiyan*; Shōki and a running *oni*, signed *Takenori*; a *No* Dancer, signed *Shōyū*; and three others unsigned (6)
- 176 *Shakudō*, Four, *nanako* ground inlaid, Gotō School, unsigned; and two others, *Mokume* inlaid; and one *Guri bori*, unsigned (6)
- 177 Iron, Six damascened : Two *Mokko* with gold and silver *nunome*; one with diaper designs in *Kenjo* work; two others, one having a gold seal; and one round with gold centre and floral border (6)
- 178 *Sentoku* Bronze, Six : Fudō Myō-ō and Waterfall; a Dragon round the rim; Daruma and fly switch, signed *Masatsune*; Ku Liang Jen seated by a tiger; Yoshitsune and Sojobo the Tengu King, signed 63 years old *Shōzui*; and Tsao Tsao and his attendant with a scroll, signed *Yasuchika* (6)
- 179 *Shibuichi*, Six : Kwan Yu watching outside the apartments of Gentoku's wife, signed *Hamanu Naoyuki*; Shōki on horseback and an *oni* in a tree pelting him, signed *Otsuryūken Shōzui*; Liu Pei jumping his horse over the swollen river, signed *Kuzui*; and three others, unsigned (6)

- 180 *Shibuichi*, Six : A Peasant watching a fox near a trap ; signed *Rifūdō* ; Jurojin and Priest with a scroll ; Narihira viewing Fuji ; and three others, unsigned (6)
- 181 *Nigurome*, Five : One finely cut with raised clouds on sunken water swirls bearing some of the *takaramono* ; one with gilt relief dragons ; one relief Daruma on an *ishime* ground ; and two others, all unsigned (5)
- 182 *Shakudō*, Four : One Sofu and Kyoyu at the waterfall, signed *Kobayashi Yoshimasa*, and dated *Anei* 8 = 1780 ; one a wild goose and reeds, signed *Seijo Shōzaemon*, Chōshū School ; two others, unsigned ; and two *Shibuichi*, unsigned
- 183 Various, Six : One bronze, pierced with Shoki and *oni*, signed *Kinai* ; one brass, inlaid Yoshiro style ; one *Sentoku*, signed *Hirogoshi* ; and three others, unsigned (6)
- 184 *Kozuka* : Thirteen various, of which six are signed *Nomura Masataka*, *Hamano Takatoshi*, *Hamano Tairō Byō-e* ; *Zen-i Koretake*, *Takeaki*, etc. (13)
- 185 *Fuchi-Kashira* : Twenty-five pairs in various metals, of which six are signed (50)
- 186 *Fuchi-Kashira* : Ten pairs, of which two are signed ; six Fuchi, and eight Kashira ; and six *Shibuichi* Pouch Mounts (40)

## JAPANESE PRINTS.

- 187 Three Triptychs by Kuniyoshi and Kunisada, two diptychs and two single sheet prints by other artists (7)
- 188 Seven Diptychs by Kunisada (7)

# The Property of Mrs. Bateson,

*The Mill House, West Chiltington, Pulborough.*

## CHINESE TAN-TIAO.

- 189 Towering Bamboos above a cascade, in black and white on silk; signed *Chao Chu-hwia*
- 190 Landscape of a river in the foreground and peaks in the distance, in black, brown and white, signed
- 191 Landscape of a village, river and boats, with distant view of a pagoda on a hill, in black and white on paper; signed
- 192 Kuan Yin seated holding a child and attended by an acolyte holding a sprig of willow in a vase, and a child in adoration, and below Kwan Yu with his henchman and attendant; with three figures below; in black, grey and white; signed
- 193 A Sage riding a mule along a bank above water, in black and white tinted on paper; signed
- 194 Egg plants, fruit and Dragon fly in colours on a round paper fan leaf; unsigned
- 195 The Kwen Lun mountains with Si Wang Mu descending on a *Fêng* bird and one of her handmaidens in a dug-out boat, while mortals and immortals are grouped below; a silk woven picture in colours
- 196 A Sage seated under a paulownia tree watching his attendant rubbing a tree with a cloth, in colours on paper; signed
- 197 A Young Lady standing on a hill side leaning against the trunk of a Paulownia tree in thoughtful mien; in colours on paper; signed
- 198 A Male Beggar seated scratching his back, with his crutch staff beside him; in colours on paper; signed
- 199 A Groom holding a pony's head and looking into its mouth; in colours on silk; signed and dated Hwang King 2 = 1313 A.D.
- 200 Tiger and Bamboo; black and white on paper; unsigned
- 201 Grape Vine with fruit and four small birds clustered in the branches; in colours on silk; signed



- 202 A Nelumbian plant with pink and white flowers, in colours on silk; unsigned but attributed to *Ma Ch'uan* of the 17th cent.
- 203 A Gardener leaning on a staff, bearing a basket of peonies and other flowers on his back; in colours on silk; signed
- 204 A Mountainous Landscape under snow, with figures toiling up a steep path, and a few houses below; in colours on silk; signed
- 205 A Pair, Sages or probably *Sien Nung*, one seated, the other standing with ringed staff; both black and white tinted, on silk; unsigned (2)
- 206 *Chao Mêng-fu*: Six Men leading horses, single file; in colours on silk, in *Chuan* form, signed *Tzū Ang*, the artist's style, and dated *Ta Tèh*=1297-1307 A.D.

## OTHER DRAWINGS.

- 207 Aizen Myō-ō seated within an aureole, in colours on paper; and a Curious Charm as of a sword thrust through a swirl, in black and white on paper. *Japanese* (2)
- 208 The Grasshoppers' Wedding, a fanciful procession in colours on silk; signed *Kōzan*. *Japanese*.
- 209 Various growths of Chrysanthemums, in colours on paper in *Makimono* form; unsigned. *Japanese*
- 210 Two Monkeys, black and white, unmounted; a *Hakutaku*; a *Rishi*; a Divinity; and *Tenjiu Sama*; all but the first prints (5)

## FRAMED PICTURES.

- 211 A Lady standing under a blossoming tree watching children playing with a toy elephant in the garden, in colours on paper; attributed to *Shên Yüan* of P'ing Chiang
- 212 Two Persimmon on a stalk of leaves, in colours on silk; unsigned
- 213 A Chinese Stone Print of a Sage in scarlet and white on a black ground

## The Property of Lord Gerald Wellesley.

- 213A A Chinese Painting, of the Taoist Paradise in the Kun Lun Mountains, depicting the Heavenly Pavilion and groups of Immortals, crossing to the Happy Isles, others at various pursuits, painted in colours on a brown background, 8 ft. wide by 3 ft. 8 in. high, end Ming Dynasty

## The Property of Mrs. Walter Maule.

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- 213B THE EMPEROR YUNG CHENG. Volume XIII of the Copies of Edicts of the Emperor Yung Cheng, containing three chapters :—
- (a) On the Importance of Agriculture.
  - (b) On the Improvement of Manners and Customs.
  - (c) On the Navigation of Rivers.
- The calligraphy is unusually good and the three parts are contained in a silk cover ornamented with *feng huang* mid cloud bands, 17½ in., c. 1723-35
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## The Property of Colonel John Somerville

(C.M.G., C.B.E.).

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- 214 A Buddhist Sutra written in Chinese and Mongolian on variously coloured panels of silk brocade and dated *Yung Chêng*, 12th month, 23rd day = 1723 A.D. Prepared in honour of a young lady who had died, as a votive offering for the relief of her soul, in form of a *Chuan*
- 215 CHINESE PAINTINGS. Two interesting Chinese Pictures, one of the famous Sung Dynasty patriot, Yuk Fe, who drove the Tartars from Northern China; it depicts his mother inscribing on his back when young four characters, "Loyal to your country"; the other depicts a popular stage story of a bride dismissing her lover, Wu Shang-tse, on the wedding night; also six small *Kakemonos*, five with figures, the sixth with an eagle (1)
- 216 TAN-TIAO. A well painted Picture of a lady with two children at her side, after the manner of the Sung painter, Chou Fang, probably *K'ang Hsi* period, though at the top there is a *Ming* seal of the Imperial Palace (2)
- 217 Tan-tiao: A Chinese groom examining a horse's mouth as they stand under a tree, while another horse lies beside them kicking up its legs; in colours on silk; signed *Chiao Ch'uan Tzu*



# SECOND DAY'S SALE

Tuesday, March 17th, 1936.

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## THE COLLECTION OF CHINESE AND JAPANESE PRINTS AND DRAWINGS.

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The Property of Harold H. Hall, Esq.,  
*of New York City.*

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### CHINESE.

- 218 CHAO LING CHANG : Four Chinese Literati seated examining a picture in a bamboo grove with plantains growing ; in colours on silk ; signed *Chao Ling Chang*
- 219 WANG CHOH (attributed to) : A Group of Chinese children building up a snow *shi-tzu*, and others collecting the material ; in colours on silk ; unsigned ; in brocade case
- 220 CHINESE COLOUR PRINTS : One from a late edition of the "Mustard-seed Garden," first published in 1679 ; *Magnolia conspicua* and *Hypericum ascyron* ; and two others of Birds and Flowers from other works (3)

### JAPANESE.

- 221 MATABEI SCHOOL : A female Dancer of the olden time dancing and waving a fan, in colours and gold on paper ; an original drawing, 40 in. by 18 in. ; with brocade mounts ; framed
- 222 KAIGETSUDŌ : Portrait of a Courtesan on parade, an original drawing in colours on paper, signed *Nippon Ge-gwa Kaigetsu Andō* ; 23 in. by 18 in. ; with brocade mounts ; framed
- 223 UNKNOWN : *Hashirakake* form. A Woman walking against a gale of wind, drawing her clothes about her legs, under a willow tossed by the gale ; in colours on paper ; unsigned
- 224 JŌGETSUDŌ : Private Theatricals. A Man acting with a puppet in the *Yashiki* of a noble ; a large-size horizontal print, coloured by hand ; signed



- 225 KİYONOBU (Torii) II: Triptych. Three Actors in female characters, Segawa Kikusaburō, Segawa Kikunojō, and Segawa Kikujirō acting before a curtained screen; *hoso-e*; and another print of an Actor with fan and walking stick; all signed (2)
- 226 KİYOMASU (Torii): Segawa Kikunojō as Kiyohime dancing before the bell tower of Dōjōji; and Yamashita Kinsaku as a woman standing holding a *sho* or mouth organ; both *hoso-e urushi-e*; signed
- 227 KİYOMASU: Ogino Yaegiri fighting with Nakamura Denkūrō; Tomizawa Hansaburō on a *Kago* gesticulating at Sawamura Sōjūrō; and Segawa Kikunojō as a woman holding up a puppet; all *hoso-e, urushi-e*; signed (3)
- 228 KİYOMASU: Arashi Sangorō flourishing a *noshi* paper at Segawa Kamon as a woman; Ichikawa Ebizō holding a rosary and looking up at a picture of Iwai Hanshirō; and a Fan print with a Priest looking at the *Noda Tama* River; all signed (3)
- 229 KIYOTADA (Torii): Nakamura Kichibei as a swashbuckler under a plum tree; Two Actors unidentified under a maple tree; and a female Fan pedlar with her wares; all *hoso-e*; two signed, the last unsigned (3)
- 230 KIYOHIRO (Torii): Kurō Yoshitsune on horseback under a pine tree; and Yamashita Kinsaku as a *Wakashu* carrying a plant in a bucket; both large size *hoso-e*; signed (2)
- 231 KIYOHIRO: Bandō Hikosaburō as a man playing the flute, large size *hoso-e*; Onoye Kikugorō as a *samurai* standing by a house; and a *Usuzuri* print of a Warrior on horseback fleeing; the first two signed, the last unsigned in thin colours (3)
- 232 KIYOSHIGE (Torii): A Horsed Warrior, unidentified, *hoso-e, urushi-e*, signed. KİYOMASU: Arashi Sangorō standing by a *tsuitate*; and TOSHINOBU: Ichikawa Monnosuke as a man showing some writing to Ōtani Hiroji as a woman; *hoso-e, urushi-e*; all signed (3)
- 233 SHIGENAGA (Nishimura) Ōtani Hiroji as a woman with a child beside her, *hoso-e, urushi-e*; signed *Nihon Gwako Nishimura Shigenaga*; View of a Temple grounds; and a design for Flower Arrangement; the last two unsigned (3)

- 234 MOROMASA (Furuyama) : Yoshitsune serenading Katsura-hime, scene in women's apartments of the Yashiki of Kiichi Hōgan; large lateral print coloured by hand; unsigned
- 235 VARIOUS : A Three Sheet print of Women, probably by *Moronobu*; a Two Sheet print, similar; View of a Buddhist temple in Kyōto; and View of Kiyomizu dera, the last coloured by hand, the others black and white; also a double-page illustration by *Sukenobu*; coloured by hand (5)
- 236 MASANOBU (Okumura) : The Great Gate of the Yoshiwara with the main street filled with people; a large size lateral print, coloured by hand; unsigned
- 237 MASANOBU : Sugawara no Michizane as Tenjin Sama seated; coloured by hand; signed *Hogetsudō Tanchōsai Okumura Shinmyō Bunkaku Masanobu*
- 238 MASANOBU : Nakamura Tomijūrō as a woman under an umbrella in snow, signed *Hogetsudō Okumura Masanobu*; and Kyoya washing temptation from his ear at a waterfall, signed *Okumura Masanobu*; both *hoso-e* (2)
- 239 MASANOBU : Shacho visiting Komachi; and Hotei with his sack of Yoshiwara Beauties; both black and white lateral prints; and two reproductions of his fan prints; one signed *Bunkaku* (4)
- 240 TOYONOBU (Ishikawa) : *Hashirakake* of large size. Sugawara no Michizane as Tenjin Sama seated under a plum tree; coloured by hand; signed *Tanjōdō Ishikawa Toyonobu*
- 241 TOYONOBU : Segawa Kichimatsu as a *Kuge* seated beside Sanogawa Ichimatsu holding his sword; a large size sheet in *beni* and green; signed *Tanjōdō Ishikawa Shūha Toyonobu*
- 242 TOYONOBU : *Hashirakake*. A Woman leaving the bath, almost nude, drawing her robe around her; signed *Ishikawa Toyonobu*
- 243 TOYONOBU : Nakamura Kiyosaburō as a woman carrying on a *sambo* some of the *takaramono*; *hoso-e* in *beni* and green; signed *Ishikawa Toyonobu*
- 244 Kiyomitsu (Torii) : A Japanese Orchestra of *Kokyū*, *Koto* and *Samisen*, played by three women seated before screens; a three-sheet *hoso-e*, each signed

- 245 Kiyomitsu: *Onna Gyoretsu*. "A Lady's Procession" passing Fuji with a young man pausing to light his pipe from one held by a girl; three sheet *hoso-e* size; signed
- 246 Kiyomitsu: Segawa Kikunojō II as the courtesan Umegaye causing coins to fly up out of a *chosu bachi* to enable her purchase her freedom; and Sanogawa Ichimatsu II as a *Wakashu* carrying a caged bird; both *hoso-e*; signed (2)
- 247 Kiyomitsu: Ichimura Uzaemon IX in male character; and Ōtani Hiroji III as a *Samurai* with a chequered robe over his shoulder; both *hoso-e*; signed (2)
- 248 Kiyomitsu: *Hashirakake*. A Girl carrying a toy bird-scarer by a string; and a Courtesan on parade under an umbrella; both signed (2)
- 249 Harunobu (Suzuki): A Woman washing clothes in a tub; another with prop hanging them to dry, and a small boy between them; large size, almost square; signed *Suzuki Harunobu*
- 250 Harunobu: A Girl seated with her back to an open window, hairpin in hand, looking out towards water and birds flying; large size, almost square; signed
- 251 Harunobu: Ono no Komachi standing on the *engawa* of a house built out into an iris pond with cherry blossom reaching overhead, as she holds a *tanzaku* with a poem on it; large size, almost square; signed
- 252 Harunobu: A Young Girl by a garden fence stopping to talk to another squatting holding a sprig of spring growth; one of a set *Fūzoku Shiki Kasen*, "Customs and Poems of the Four Seasons," large size, almost square; signed
- 253 Harunobu: A Boy tying a pendant to the hair of a girl asleep before a brazier, and a young woman looking on; cut down and signature cut off; and a narrow Panel print of a woman reading and men watching; signed (2)
- 254 Harunobu: Three double-page illustrations from erotic albums, two of which are signed (3)
- 255 Harunobu: *Hashirakake*. Bandō Hikosaburō II as a *Komosō* standing holding his basket hat in his hands; signed
- 256 Harunobu: *Hashirakake*. A Woman seated on the *engawa* of a house, cutting her nails; signed



- 257 HARUNOBU : *Hashirakake*. Eguchi no Kimi in the attitude of Fugen Bosatsu, seated on an elephant, reading a scroll ; signed
- 258 HARUNOBU : *Hashirakake*. A Fan pedlar with his boxes on his shoulder, stopping outside a house to chat with the girls behind the barred window ; signed
- 259 HARUNOBU : *Hashirakake*. *Koma Geta no Oto*, " The Sound of the Wooden Clogs." A Woman in a basket hat walking by one of the Yoshiwara houses ; signed
- 260 HARUHIRO : A Young Woman seated on the corner of an *engawa*, holding the sleeve of a young man to delay his departure ; large size, almost square ; signed
- 261 YOSHINOBU (Komai) : Daruma officiating as a porter, holding an umbrella over a young *oiran* out in the snow ; large size, almost square ; signed
- 262 YOSHINOBU : A *Kamurō* kneeling and bringing a love letter to Matsukaze of Ōgi-ya, seated beside a brazier ; large size, almost square ; signed
- 263 SHIBA KOKAN : Gotenyama at the cherry blossom season, with view of the Sumida river ; an original drawing in colours on paper ; unsigned, but attributed to Kokan
- 264 KORYŪSAI (Isoda) : Mitsuharu of Daimonji-ya on parade passing to the left between two *Kamurō* ; one of the set *Hinagata Wakana no Hatsumoyo*, " Newly-dyed Designs for Young People," full-size upright ; signed
- 265 KORYŪSAI : Morokoshi of Echizen-ya, seated, holding up a baby boy before her *Kamurō*, who stands clapping her hands ; one of the same set as the preceding ; signed
- 266 KORYŪSAI : Koshikibu of Take-ya, seated, holding a writing brush, and a *Shinzō* standing before her showing her a poem and picture on a *kakemono* ; one of the same set as the foregoing ; signed
- 267 KORYŪSAI : Two Women, one in black and one in white, passing over a *dobashi* in a gale of wind ; and a Boy struggling with an octopus ; both medium size, almost square ; signed (2)
- 268 KORYŪSAI : Three Women seated on an *engawa* in conversation ; and a Group of Women in a Yoshiwara procession, holding circular fans ; both medium size almost square ; signed (2)

- 269 KORYŪSAI: A Young Lady standing talking to another seated on an *engawa*; Nanasato of Yotsume-ya, with two *Kamurō* going for a walk; Two young people dreaming of the Bridal Journey; and a single page illustration from *Seirō Tokiwa Nishiki*; the first signed (4)
- 270 KORYŪSAI: *Hashirakake*. Three Lucky Things, a Youth with a Hawk, a Girl with Egg-fruits, and Fuji in the distance; signed
- 271 KORYŪSAI: *Hashirakake*. Illustration of a poem by Bunya Yasuhide, a girl finding it difficult to keep her clothes in order in the wind, and another beside her; signed
- 272 KORYŪSAI: *Hashirakake*. Omi of Maru Ebi-ya, a tea-house waitress, standing holding a cup stand; signed
- 273 KORYŪSAI: *Hashirakake*. A Mushroom Seller standing outside Hyogo-ya, talking to one of the girls of the house; signed
- 274 KORYŪSAI: *Hashirakake*. Two Women in ceremonial costume just leaving one of the Yoshiwara houses for a parade; signed
- 275 KORYŪSAI: *Hashirakake*. A Girl as a *Komosō* with basket hat and *Shakuhachi*, standing under a willow; signed
- 276 KORYŪSAI: *Hashirakake*. A Girl in the *Sambaso* dance, with a fan; signed
- 277 KORYŪSAI: *Hashirakake*. A Young Man carrying a girl on his back, pausing on the bank of a stream to see her face reflected in the water, in case she might be a demon; signed
- 278 KORYŪSAI: *Hashirakake*. The Three Lucky Things shown on a pair, on one a Youth with a Hawk; on the other a Girl with a basket of Egg-fruits, and Fuji divided on each; both signed (2)
- 279 KORYŪSAI: *Hashirakake*. An Analogue of the Letter Reading Scene in the *Chūshingura*, the characters taken by women; signed
- 280 KORYŪSAI: *Hashirakake*. A Youth seated in a boat, and a girl standing with a pole for propelling it.—A Tea-house Waitress standing holding a cup stand; signed (2)
- 281 KORYŪSAI: *Hashirakake*. An *oiran* standing pensively by her mirror stand; signed

- 282 KORYŪSAI: *Hashirakake*. A Graceful Woman waving her sleeve, which partly envelops a young girl beside her; Fuji in the distance; signed
- 283 MASANOBU (Tanaka): *Hashirakake*. A *Wakashu* carrying an umbrella over his shoulder, passing under a tree; signed
- 284 BUNCHŌ (Ippitsusai): Ichikawa Benzō standing playing the flute behind Ichikawa Komazō as a man, seated, holding a branch of maple; *hoso-e*; signed and sealed *Mori*
- 285 BUNCHŌ: Nakamura Sukegorō I as a man, standing by a garden fence, holding between his teeth a banner of the Prince of Soma; *hoso-e*; signed and sealed *Mori*
- 286 SHUNSHŌ (Katsukawa). Nakamura Denkurō IV as Kume no Sennin, seated on a cliff, looking down at Segawa Kikunojō II as a woman washing clothes.—Segawa Kikunojō II as a woman, standing by a stream in a snow storm—and Ichikawa Yaozō III as *Shibaraku*; all *hoso-e*; signed (3)
- 287 SHUNSHŌ: Ichikawa Yaozō III as Fudō, standing leaning upon a club under a waterfall.—Iwai Hanshirō IV as a Court Lady standing holding a *tanzaku*,—and Yamashita Kinsaku II as an *oiran* standing by a bed screen, holding a *sake* cup; all *hoso-e*; signed (3)
- 288 SHUNSHŌ: Nakamura Denkurō II as Sadakurō holding a purse in his teeth and leaning on his sword.—Nakamura Matsue as a woman possessed by a fox, dancing by some rats,—and Nakamura Tomijūrō as a woman walking in a field; all *hoso-e*; signed (3)
- 289 SHUNSHŌ: Onoye Matsusuke as a male pilgrim with ringed staff.—Iwai Hanshirō IV as a Lady standing under a willow,—and Segawa Kikunojō III as a Fox-woman dancing; *hoso-e*; signed (3)
- 290 SHUNSHŌ: Segawa Kikunojō III as a woman in a raincoat raising her travelling hat; *hoso-e*.—Bishamon and a woman, medium size, almost square; and Sugawara no Michizane seated under a plum-tree; large size upright; signed *Katsukawa Shunshō Fuji* (3)
- 291 SHUNSHŌ: Act XI of the *Chūshingura*.—A Boating Party at Shinagawa,—and two Theatrical Duos; all medium size, almost square; signed (4)
- 292 SHUNSHŌ: *Hashirakake*. A Fan Seller standing outside a *Naga-ya* with Fan-boxes on his shoulder; signed—SHUNKYOKU: *Hashirakake*. A Tea-house Waitress; signed (2)



- 293 SHUNKŌ (Katsukawa): Onoye Matsusuke in the Green Room making up for the part of Asahina Saburō, his attendant holding his sword—Sakata Hangorō V as a man holding a beam of wood under a snow-clad pine tree,—and Iwai Yeisaburō as a woman with a two-handed sword in a chamber; all *hoso-e*; signed (3)
- 294 SHUNKŌ: Ichikawa Danjūrō IV as a man carrying a bale of rice.—Iwai Hanshirō IV as a *Wakashu* holding a sword.—Onoye Matsusuke as a man brandishing a fan,—and a Fan Print of Segawa Kikunōjō II (Rokō), bust, as a woman; all *hoso-e*; signed (4)
- 295 SHUNYEI: Kurokumo the Wrestler in private attire with a Tea-house Girl, large size, upright.—Ichikawa Danjūrō IV holding an Odowara lantern between his teeth.—and Ichikawa Yaozō II standing outside a tea-house; the last two *hoso-e*; all signed (3)
- 296 SHUNYEI: Iwai Hanshirō IV in seven characters: An Actor unidentified as a *samurai* standing,—and the Fourth Act of the *Chūshingura*, the Lady Kawayo and the Ninefold Cherry Blossoms; all large size upright, signed (3)
- 297 KIYOMINE: A Lady standing looking at dress material displayed by her maid on her knees; one of a set of Female Customs; large size, upright; signed
- 298 KIYONAGA (Torii): Triptych. An Actors' Boating Party, Iwai Hanshirō IV, Sawamura Sōjūrō III, and Matsumoto Kōshirō III in the centre of a covered boat, surrounded by admirers, all watching a performing monkey, and two other boats drawn up alongside with ladies eager to get a glance at the idols of the day; large size, upright; signed
- 299 KIYONAGA: Two Ladies finding a maid squatting in a maudlin condition, the worse for drink; one of the set *Fūzoku Azuma no Nishiki*, "Brocades of the Customs of the Eastern Capital"; large size, upright; signed
- 300 KIYONAGA: Ichikawa Monnosuke II as a Lady holding an open fan, meeting Ichikawa Komazō I as a man under a flowering cherry tree; large size, upright; signed
- 301 KIYONAGA: A Group of a Lady, her daughter, a maid, and a page-boy passing under the trellis of Wistaria at Kameidō and admiring the long racemes; large size, upright; signed
- 302 KIYONAGA: A Theatrical Duo between a man and woman with the chorus and a musician in the rear; large size, upright; signed

- 303 KİYONAGA : Ichikawa Danjūrō IV and Sawamura Sōjūrō III seated, play a game on a *Go* table, and Onoye Shoroku II as a woman standing over them as umpire ; large size, upright ; signed
- 304 KİYONAGA : The First Writing of the New Year, a Lady instructing a little boy, and a young man hanging up some written examples ; a black and white proof ; large size, upright ; signed
- 305 KİYONAGA : A Boy Musician beating a stage drum ; medium size, almost square ; Segawa Kikunojō III as a woman, *hoso-e* ; and Two *Tanzaku* prints from a *Yedo Hakkei* set, on one mount ; all signed (3)
- 306 KİYONAGA : Arrivals at a Tea-house, one of the set *Fūryū Shiki no Tsuki-tsume*, "Moonlight Views of the Four Seasons" ; and three other Views from sets of medium size, almost square ; all signed (4)
- 307 KİYONAGA : *Hashirakake*. A Young Lady hanging up a *kimono* to dry, and a maid holding out a baby boy ; signed
- 308 KİYONAGA : *Hashirakake*. A *Geisha* seated beside her *samisen* dreaming she has encountered a robber who has stripped her of her clothes and is about to make off with them ; signed
- 309 KİYONAGA : *Hashirakake*. An Analogue of the Letter-Reading Scene in the *Chūshingura* play, two jealous women anxious to know the contents of the letter ; signed
- 310 KİYONAGA : *Hashirakake*. A Lady finding her maid the worse for drink ; signed
- 311 SHUNCHŌ (Katsukawa) : A Group of Ladies following a little girl carried on the shoulder of a man on the way to a first visit to a temple, large size, upright ; and a Group of three Women walking beside a river, medium size, almost square ; the former signed (2)
- 312 SHUNCHŌ : A Lady, Young Woman and Maid with a lantern standing by the entrance to Temma Bridge, Ōsaka ; and a Group of Four Ladies looking on at some entertainment not shown ; probably from a triptych ; both small size, upright ; signed (2)
- 313 SHUNCHŌ : *Hashirakake*. A Lady in a travelling hat, standing beside a *Kamban* hanging from a house ; signed
- 314 SHUNCHŌ : *Hashirakake*. Two Ladies standing at the side of a boat ; in the distance a side-sail fishing boat ; unsigned

- 315 SHUNCHŌ: *Hashirakake*. A Lady under an umbrella, with open fan, standing by a house lantern, looking backwards; signed
- 316 SHUNZAN (Katsukawa): Two Women in the *Niwaka* Festival procession, with a third as an octopus pushing its snout between their faces; small size, upright; signed *Katsu Shunzan*
- 317 SHUNZAN: Three Female Musicians seated before a screen, and a girl dancing to the music; small size, upright; and a Group of Five Girls in a Festival Dance at the Green Houses; medium size, almost square; both signed (2)
- 318 SHUNMAN (Kubo): Triptych. Temple Visitors, on the left three Ladies, one carrying a bunch of iris, passing to the right; in the centre a man with his hands behind him, looking up at the roof of the façade, where is a drawing by Hanabusa Ippō, and two ladies beside him; on the right a gentleman stopping to get a light for his pipe from one held by a lady, and another lady following; large size, upright; each sheet signed
- 319 SHUNMAN: Two Women on the bank of a winding stream, watching the game of *Kyoku-sui no En*, or "Feast of Zig-zag Water," where *sake* cups are being floated on a stream, and a little girl with a pencil pushing one out on to the river; large size, upright; signed
- 320 SHUNMAN: A Sudden Shower. Two Women just embarked on a covered boat, which a man on the bank is pushing off into the stream; *yoko-ye*, a double page from a book of poems, signed *Shōzadō Kubo Shunman*
- 321 SHIGEMASA (Kitao): Ichikawa Raizō as a man holding a pipe and standing beside a tea-house beside a stream, with the projecting prow of a boat; *hoso-e*; signed *Kitao Shigemasa*
- 322 MASANOBU (Kitao): A Gentleman seated beside a young lady on the *engawa* of a house on a summer evening, smoking and listening to the birds singing; *hoso-e*; signed
- 323 MASANOBU: Koi Murasaki and Hana Murasaki of Kado Tama-ya, the former on the right, seated, smoking and looking at a piece of silk dress material held by a *shinzō* of the house; and on the left Hana Murasaki dressed ready for a parade, her *kamurō* beside her, and a *shinzō* seated by a lantern; each with a poem on the New Year in facsimile of their handwriting; a double page illustration from *Yoshiwara Keisei Shin Bijin Awase Jihitsu Kagami* of 1784, the most elaborate book produced in Japan; unsigned

- 324 MASANOBU: Takikawa and Hana Ōgi of Ōgi-Ya, both going out on parade at the New Year Festival with *Shinzō* and *Kamurō* in attendance, and passing the Fire Buckets, where two cats are at play; with Takikawa's poem on Spring, and Hana Ōgi's on Plum-blossom; on the pillar at the right an inscription:—"May Peace and Prosperity come on this Feast of Inari, a prayer reverently said by Dai Sōzu, Kwanshō, Hō-in," and the date, "Hare Year second month, first Horse day"—March 1783; unsigned, but from the same book as the preceding
- 325 MASANOBU: *Hashirakake*. Miyato of Kado Ebi-ya writing on a *tsuitate*, one of her *kamurō* behind her, and the other grinding ink on the floor; signed
- 326 MASANOBU: *Hashirakake*. A Lady with bowed head, carrying an umbrella as she walks beside a gentleman under a blossoming cherry branch; signed
- 327 ENSHI (Angyūsai): Scene in a Tea-house overlooking the Sumida river, two sheets of a triptych. On the left a waitress helping a courtesan at the top of the steps, just arriving, while another stands by; and on the centre sheet a seated man in conversation with two of the women by the rails of the balcony; in the distance boats and the further shore of the river; large size, upright; signed *Angyūsai Enshi* (2)
- 328 CHŌKI (Yeishosai): The Good and Evil Influences. Triptych. The scene is outside one of the Yoshiwara houses, with some of the fair inmates out walking with their *kamurōs*. On the right a gentleman has been accosted by a woman, but tiny almost nude figures, with the character *Zen* on their faces, the Good Influences, are trying to drag him away; on the other two sheets a gentleman is in the midst of a group of women passing to the left, and mixed up with them are the Evil Influences, similar little figures with the character *Aku*, "Evil," on their faces, urging them on to their undoing, while one of the Evil Influences threatens a good one with a stick to drive him off; large size, upright; signed (3)
- 329 BANKI II: *Hashirakake*. O Shiechi and Kichisaburō, two celebrated lovers, he standing, looking over O Shiechi bending down and looking into a folding mirror; signed
- 330 YUMIAKI (Toriyama): *Hashirakake*. A Woman standing, holding a fan, looking down at a girl who is minding a baby boy, playing with the fish in a porcelain fish pond; unsigned

\*\* Very rare, nothing about this artist being known.



- 331 UTAMARO (Kitagawa): *Hashirakake* of special size. A Woman standing, looking at her face in a mirror in a case, while another woman, seated, holds the cover of the case; signed
- \*\* This is one of the very rare series specially designed at the invitation of the publisher *Yuwatoya* to the rivals Utamaro and Toyokuni, while both were at the height of their popularity about 1780.
- 332 UTAMARO: *Hashirakake* of special size. Umegaya and Chūbei, two celebrated lovers, the lady standing, paper handkerchiefs in her mouth, and tying her *shigoki* as she looks down on Chūbei lying on the ground, pipe in mouth; signed
- \*\* This is one published by Maru-ya Jimpachi.
- 333 UTAMARO: *Hashirakake* of special size. Yosoi of Matsuba-ya on parade, passing to the right with two *kamurō*; signed
- \*\* This is one published by Murata-ya Jirobei.
- 334 UTAMARO: *Hashirakake* of special size. A Woman standing, looking down at a little girl behind her, who is teasing with a mop a cat round the woman's skirt; one of a set *Kindai Shichi Seijo Shika*, "Seven Modern Women of Ability," with a poem by Kaga no Chiyo; signed
- \*\* One of Murta-ya Jirobei's publications.
- 335 UTAMARO: *Hashirakake* of special size. A Woman standing holding her paper handkerchiefs and sleeve up to her mouth as she looks to the left, and her *kamurō* on her knees peering in the same direction from behind her; one of a set *Tosei Bijin San Asobi*, "Three Diversions of Women of the Present Day," this being for the Northern Quarter or Yoshiwara; signed
- 336 UTAMARO: *Hashirakake*. A Gentleman playing with a football under a leafy willow; signed
- 337 UTAMARO: The Emperor Gensō (Ming Hwang), accompanied by his astrologer, crossing a bridge on clouds towards *Gekkuden*, the Moon Palace, in search for his murdered concubine *Yōkihi*; a double-page illustration from *Ehon Kyogetsubō*, "Picture-book of the Mad Full Moon," published 1789; unsigned
- 338 UTAMARO: A Mother seated by a *Sugaroku* board, looking down on a little boy trying to get on to his sister's back as she crawls on the floor; one of a set, *Fūryū Ko-takara Awase*, "A Refined Comparison of Precious Children"; large size, upright; signed

- 339 UTAMARO : Umegawa and Chūbei, half-length figures facing, he with a black hood, she with a white *uchikise*, both looking distressed; large size, upright, from the set *Jitsu Kioi Iro-no-mina-kami*, "Emulation in the Source of True Love"; signed
- 340 UTAMARO : Two Women of Odawara, one of Tokaidō Stations, one half-length, the other bust only, holding up an insect cage for the other's inspection, and a fan, on a brown mica ground; large size, upright; one of a set, *Bijin Ichidai Go-jū-san Tsugi*, "Beautiful Women of the Fifty-three Stations"; signed
- 341 UTAMARO : Karakoto of Chōji-ya, a large head bust portrait of the woman in a blue *yakuta*, wiping her ear after her bath; large size, upright; signed
- 342 UTAMARO : Miyeyama of Chōji-ya, a large head bust portrait of a woman looking to the right, holding a pipe in her hand; large size, upright; signed
- 343 UTAMARO : Miura-ya Agemaki and Yoruzu-ya Sukeroku, she three-quarter length, holding her robe up to the head only of Sukeroku; large size, upright, one of the series *Jitsu Kioi Iro-no-mina-Kami*, "Emulation in the Source of True Love"; signed
- 344 UTAMARO : Three *Niwaka* Dancers, the one in the rear wearing an *Eboshi* three-quarter length, the two in front half-length, all three with fans on a silver mica ground; large size upright; one of the set *Seirō Niwaka Onna Geisha no bei*; signed
- 345 UTAMARO : A Group of Five *Niwaka* performers, two posturing in front under a willow, and two women with *samisen* and a man with a fan behind them; medium size, upright; one of the set *Seirō Niwaka Zensei Asobi*; signed; and a Girl playing *Bekkako* with her mother, half-length and bust; full size, upright; signed (2)
- 346 UTAMARO : A Woman kneeling behind a screen, watching a little girl playing blind-man's-buff; and Three Yoshiwara Women watching the departure of male guests at a staircase; both large size, upright; signed (2)
- 347 UTAMARO : The Settsu Tama-gawa, suggested by the pattern on a robe hanging on an *ikō* at which two women are looking; half-length and bust of two women, one with lantern, the other folding a cloth; Three-quarter-length of a Girl standing holding the hand of a man, one of the set *Tōsei Koika Hakkei*, "Eight Love Songs of the Present Day," all signed (3)

- 348 UTAMARO : Yama Uba shaving the head of Kintoki ; A Woman peeling a melon ; and a Woman cleaning a comb after dressing a little girl's hair ; all signed (3)
- 349 UTAMARO : A Pair of Wild Ducks and a Kingfisher on a reed, a double-page illustration from *Ehon Momo Chidori*, "A Hundred Birds" ; and a Woman showing a Geisha the snow falling outside, a double-page illustration from *Ehon Gin-Seki*, "Picture book of the Silver Snow" ; both unsigned (2)
- 350 UTAMARO II : Two Women of Daimanji-ya, half-length and bust ; a Snow Scene ; and a Woman suckling a child ; all signed (3)
- 351 SEKIHO (Toriyama) : Two Women in a boat, fishing with rod and line, probably part of a triptych ; large size, upright ; signed
- 352 SHŪCHŌ (Tamagawa) : A Woman watching a child playing with fish in a bowl, unsigned ; and a Woman holding a child with a toy Daruma, on a worn mica ground ; signed (2)
- 353 RYŪKOKU (Shunkyōsai) : Mototsue of Daimonji-ya and a companion, three-quarter and half-length ; large size, upright ; signed
- 354 YEISHI (Chōbunsai) : A Portrait of a *Tayū*, full-length, in a long black *obi* with gold design, as out walking ; a painting in colours and gold on silk ; signed *Chōbunsai Yeishi*
- 355 YEISHI : The Cherry Blossom Festival at Gotenryama, Triptych. A Noble Lady, having alighted from her *norimono*, standing in the centre and giving a poem on a *tanzaku* to a young man making *shagami* to hang on one of the trees, while two of her maids squat before her, and others in *Tsunokakushi* head-dresses stand around ; medium size, upright ; signed
- 356 YEISHI : The Departure for a River Excursion, two sheets of a triptych. On the right a young man stands at the prow of a covered pleasure boat beside the foremost of four Ladies who are approaching to embark ; beyond, river scenery and bridge in the distance ; large size, upright ; signed
- 357 YEISHI : Komurasaki of Kado Tama-ya seated, reading a half-unrolled letter, one of the set *Seirō Bijin Rok'kasen*, "Six Beautiful Poetesses of the Green Houses," with a spray of *Ligustrum Ibo*ta inset ; large size, upright ; signed

- 358 YEISHI : *Chōyō no Sekku*. A Woman on her knees, holding a *sambo* bearing chrysanthemums, *sake* cups, etc., for the Festival of the Ninth Month; on a pale yellow ground; medium size, upright; one of the set *Fūryū Go Sekku*, "Refined Five Festivals"; signed
- 359 YEISHI : Shiratsuya of Mitsuna-ya seated, head turned to the left and holding a pipe, on a pale yellow ground, the name in a *sake* cup with cherry blossoms round the edges; medium size, upright; one of a set *Wakana Hatsu Isho*, "First Dresses for Young People"; signed
- 360 YEISHI : A Peony Exhibition, Triptych. On the right a Geisha and her maid carrying her *samisen* case, approaching two Ladies in the centre, and two others on the left, who are walking round an enclosed bed of peonies in bloom; wistaria and lanterns overhead; large size, upright; signed (3)
- 361 YEISHI : A Group of two Women seated beside a *hibachi*, with their two *kamurō* round an open brazier, looking where a maid is pointing through a circular window to the snow landscape; a double-page illustration from *Otoka Toka*, published 1798; signed; and Hanaōgi of Ōgi-ya on parade; *hoso-e*; signed (2)
- 362 YEISHI : A Lady meeting Narihira on horseback on the bank of the Hagi Tama-gawa; and Three Ladies in a garden on a pale yellow ground; both small size, upright; signed (2)
- 363 YEISHI : A Group of three Women and a young girl by a garden fence under a cherry tree, medium size; and a Woman standing behind another kneeling, large size, upright; both signed. Also a Poetess, a book illustration, unsigned (3)
- 364 YEISHI : *Hashirakake*. A Woman looking out from a window and holding by a cord a dog in the arms of a man; signed
- 365 YEISHI : *Hashirakake*. Hinatsuru of Chōji-ya, in ceremonial robes, standing under wistaria; signed
- 366 YEISHI : *Hashirakake*. A Maid Servant standing holding a robe, while her mistress arranges her hair before a mirror; unsigned
- 367 YEISHI : *Hashirakake*. Two Lovers, hand-in-hand, walking beside some rice fields; signed
- 368 YEISHŌ : Koimurasaki of Kado Tama-ya, seated, smoking, the smoke forming flying cranes, in the guise of En-no-Shokaku, who blew birds from his mouth; medium size, upright; signed



- 369 YEISHŌ : Bikwazan of Choji-ya, large head portrait, looking to the right, on a mica ground; large size, upright; signed
- 370 YEISHŌ : Prince Genji seated, a lady holding his sword, and another the lid of a dispatch box lying on a *sambō*; and Three Ladies about to embark on a pleasure barge; both large size, upright; signed (2)
- 371 YEISHŌ : A Young Lady standing, and another in a black crêpe dress, seated beside a screen, on a strong yellow ground; and one sheet from a triptych of Niwaka characters, passing before a scene of a Fox's Wedding; both signed (2)
- 372 YEISHŌ : *Hashirakake*. The Letter Reading Scene from the *Chūsingura*; signed
- 373 YEISHŌ : *Hashirakake*. Two Ladies at their toilet, one standing shaving her neck, the other seated, shaving her eyebrow; signed
- 374 YEISHŌ : *Hashirakake*. A Lady in a fawn dress, standing, holding a globe of goldfish; signed
- 375 YEISHŌ : *Hashirakake*. A Lady seated in a *kago* looking out, and another standing beside it, smoking; and a *Tayū* on parade, addressed by her *kamurō*; both signed (2)
- 376 YEISUI (Ichirakutei) : Hanado of Ūgi-ya, a large head portrait, holding a decorated bottle; a Large Head Portrait of a Woman of Miura-ya, holding paper handkerchiefs; and a Waitress offering a man a cup of tea; all signed (3)
- 377 TOYOHARU (Utagawa) : *Hashirakake*. A Girl seated on an *engawa* behind a youth and fondling him; in the rear Lespedeza growing beside the *chozu-bachi*; signed
- 378 TOYOHARU : The Battle at Kusensan, a picture after the style of the Dutch, a large size sheet, 14½ in. by 20 in.; signed
- 379 TOYOHARU : *Gwa*, "Drawing," one of the feminine accomplishments, two girls on the floor looking at a *kakemono* held up before them by another standing, at the edge of a room with Lespedeza round the *chozu-bachi* outside; a large size sheet, 17 in. by 13½ in.; signed
- 380 TOYOHIRO (Utagawa) : *Hashirakake*. A Woman under the roof of a pleasure barge, and a man on the roof, smoking, and with hand to ear, listening to her conversation; signed
- 381 TOYOHIRO : *Hashirakake*. A Young Man standing holding a Falcon on his gloved hand; signed

- 382 TOYOHIRO: A *Ryūkyū* Musician with a long flat harp across his shoulder, in conversation with a man on horseback; medium size, upright; signed
- 383 TOYOHIRO: *Mimeguri Bosetsu*, "Evening Snow" around the temple in memory of Umewaka, one of a set *Yedo Hakkei*; *oblong*; and a Falcon on a perch; upright; both signed (2)
- 384 TOYOHIRO AND TOYOKUNI: View of the grounds and Temple Myō-hō-ji of the Nichiren Sect at Yedo, Pentaptych. In the grounds are numbers of male and female visitors, a group of three actors, and a group of Ladies beside a *norimono*; the figures by Toyokuni, the scene by Toyohiro; signed (2)
- 385 TOYOKUNI (Utagawa). Triptych. The Interior of one of the Green Houses with its inmates, in the centre, receiving a male visitor, and on the left a male servant arriving at the head of the stairs with a stand of floral decoration, and a woman nursing a cat, looking on; large size, upright; signed. Early work
- 386 TOYOKUNI: Illustration of a Poem by Kisen Hoshi, a Lady holding a Court hat, a girl with poem on a *tanzaku*, and another Lady seated; one of a set *Fūryū Rok-kasen*, "Refined Six Poets," and a large head bust portrait; both signed (2)
- 387 TOYOKUNI: Two sheets from a set *Fūryū Gin Gi Rei Chi Shin*, "The Five Cardinal Virtues." *Gin*, "Love," a Woman feeding a bird; and *Chi*, "Wisdom," a Woman standing by a lantern. Also Two from a set of Reflections of Children on a lacquered screen; large size, upright; all signed (4)
- 388 TOYOKUNI: Two Sheets from a set with Women playing the *samisen*; one from a triptych of a Woman in a fishing boat; and one large head portrait of Segawa Rokō as a woman; all signed (4)
- 389 TOYOKUNI: Onoye Matsusuke as a Woman, standing, holding a tablet; Bandō Mitsugorō II as a Man holding a straw hat and fan; and two sheets of a triptych with Sawamura Tosshi as a Man fanning himself, and Segawa Kikunojō III as a Woman on a river boat; all signed (4)
- 390 TOYOKUNI: Onoye Kikugorō II as Yama Uba with Iwai Yeisaburo as the child Kintoki; a large head half-length portrait of Sawamura Sōjūrō III, on a mica ground; and three other prints; all signed (5)

- 391 TOYOKUNI: Onoye Matsusuke as the Ghost of Nowaki-hime rising out of a box and frightening Onoye Kikugorō II as her husband; a *Hashirakake* of special size.—Sawamura Sōjūrō III dreaming, *hoso-e*,—and an Actor flourishing a sword; *hoso-e*; all signed (3)
- 392 TOYOKUNI (Gosotei): Two sheets from the *Meisho Hakkei* set, oblong, Autumn Moon on the Tama River, with men fishing; and Evening Glow at Atami in Izu, a bay with moored junks and Vries Island with its volcano in the distance; both signed (2)
- 393 KUNISADA: *Muchū no Sansui*, “Hill and Water in a dream of mist,” a View between cliffs, oblong; and *Yatsu hashi*, the eight-parts bridge over an iris pool, with Prince Genji visiting; oblong, both signed. KUNIMASA: Ichikawa Komazō, bust portrait.—And YASUNOBU: Two Hawks (4)
- 394 KUNIYOSHI: Four Scenes from *Kōsō Go Ichidai Ryaku Zu*, “An Abridged Life of Nichiren”: Travelling in the Snow, The Suspended Rock, The Defence with his rosary, and The Star Deity Echi-sei appearing; all oblong, but from different editions; all signed (4)
- 395 KUNIYOSHI: Three Sheets from *Hyakunin Isshū*. No. 86: Saigyō Hōshi about to give away to children the silver cat given him by Yoritomo; No. 6: Chūnagon Yakamochi's poem on the Loom Woman and the Herdsman; and No. 48: Minamoto no Shigeyuki standing on a rock looking at the raging sea; all signed (3)
- 396 KUNIYOSHI: Four sheets from the *Tōto Meisho* set: *Omori*, Gathering Seaweed; *Suzaki*, Women viewing the Sunrise; *Kazumi ga Seki*, People crossing the barrier; and *Suruga Dai*, Men viewing the Rainbow; all oblong; signed (4)
- 397 KUNIYOSHI: Three sheets from the *Ni-jū-shi-Kō*: Ōshō (Wang Siang) getting fish from the frozen pond; Kakkyo (Kwoh K'ii) digs up a pot of gold; and Gomō (Wu Mêng) saving his father from mosquito bites.—Also the Attack on the *yashiki* of Ko no Moronao, from the *Chūsingura*; all oblong; signed (4)
- 398 KUNIYOSHI: Triptych. Minamoto no Tametomo at Oshima repelling the attack of war vessels under Mochimitsu. He is shown standing on a rock shooting his last arrow, which caused the destruction of one of the war ships with nearly 300 men; large size, upright; signed
- 399 KUNIYOSHI: *Kakemono-e*. A Carp ascending a waterfall; signed

- 400 KUNIYOSHI: Three-sheet *Kakimono-e*. Mongaku Shonin being rescued from the icy Nachi waterfall by Fudo Miō-ō and his two acolytes; signed
- 401 KUNIYOSHI: *Surimono*. A Set of Four, of Women carrying salt water in pails for making salt and other purposes; signed on one mount
- 402 KUNIYOSHI: Fan Print. A Group of Five Zoological Creatures dancing to a cat's music on the *samisen* and the beating of Tanuki's distended stomach.—Three of the set of *Tōkaidō* Views; and three other Landscape Views; all signed (7)
- 403 KUNIYASU (Utagawa): A Woman standing alone on a boat drifting out to sea under a clouded moon; large size, upright; signed
- 404 HOKUSAI (Katsushika): *Ryūkyū Hakkei*. Two Views, *Jōgaku Reisen* with the sacred fountain in the hills, and *Ryūto Shōtō*, "Pines and Waves at the Dragon's Cave," a snow scene; oblong; both signed (2)
- 405 HOKUSAI: *Ōno Shinden*, No. 2 of the Fuji Views, with pack-horses laden with reeds in the foreground; signed. First Edition
- 406 HOKUSAI: *Katakura Cha-yen*, No. 3 of the Fuji Views with people picking and packing tea; signed. Early Edition
- 407 HOKUSAI: *Fuji-mi Hara*, No. 4 of the Fuji Views, the mountain seen through a tub a man is caulking; signed. Early Edition
- 408 HOKUSAI: *Tōkaidō Yoshida*, No. 22 of the Fuji Views, with a waitress of the tea-house pointing to Fuji; signed. Early Edition
- 409 HOKUSAI: *Umesawa*, No. 29 of the Fuji Views, with a group of Cranes in the foreground; signed. Early Edition
- 410 HOKUSAI: *Tōkaidō Shinagawa, Gotenyama no Fuji*, No. 40 of the Fuji Views, with people picnicking at the cherry blossom season; signed. First Edition
- 411 HOKUSAI: *Sumidagawa Sekiya no Sato*, No. 46 of the Fuji Views, with the three horsemen galloping along; signed. First Edition



- 412 HOKUSAI: *Go-hyaku Rakan-ji Suzai-dō*, the balcony of the temple, No. 32 of the Fuji Views; and *Tōtōmi Sanchū*, No. 14 with men sawing a log; both late issues (2)
- 413 HOKUSAI: *Kajisawa*, No. 34 of the Fuji Views, with the lone fisherman; *Tōtōmi Sanchū*, No. 14 with men sawing a log; and *Suruga Chō*, No. 42, with the roof of the Mitsui Store; all late issues (3)
- 414 HOKUSAI: Famous Bridges. *Kintai Bashi*, No. 5 of the set, in rain; *Yahagi no hashi*, No. 6 of the set, with archers at practice; and *Taiko bashi*, No. 7, people crossing the drum bridge; all First Editions (3)
- 415 HOKUSAI: Famous Waterfalls. *Kirifuri no taki*, No. 1, a cascade with men looking up at it; *Aoi ga Oka*, No. 6, falling from a lake over a stone wall; and *Ono no taki*, No. 2, a straight fall from a cliff; all First Editions (3)
- 416 HOKUSAI: *Hyakunin Isshu*. Poem by *Chūnagon Yakamochi*, No. 6, men on a junk, watching the flight of magpies; and Poem by *Fujiwara no Toshiyuki*, No. 18, a Junk with sail spread, passing up the Bay of Suminoe; both First Editions (2)
- 417 HOKUSAI: *Hyakunin Isshu*. Poem by *Kiyowara no Fukayabu*, No. 36, pleasure junk and other boats on a stream; and Poem by *Gon-Chūnagon Sadaie*, No. 97, men piling timber, and smoke from a salt kiln; both First Editions (2)
- 418 HOKUSAI: Whale Fishing at Gotō. One of the extremely rare set of *Chi-e no Ume*, of which there is scarcely any mention in any work on Japanese prints; and a Long *Surimono*, a *Kuge* and Lady in a boat; both signed (2)
- 419 HOKUSAI: The *Suzume Odori*, or Sparrow Dance, by a man, in colours; and two other drawings in black and white on paper, attributed to Hokusai, but unsigned (3)
- 420 HOKKEI (Todoya): *Shokoku Meisho*, "Celebrated Views of the Provinces," Three of the very rare set of narrow lateral prints. *Jōshū no Mikuni Goyei Fudō toge*, "The Fudō Protector of the Mikuni Pass," the deity seated on a rock by a waterfall; *Sunshū, Ōmiya Kuchi Tozan*, "Going up the mountain from the entrance to Ōmiya," men climbing the slopes in the early morning sun; and *Oya Shirazu Echizen*, men climbing up cliffs to caves beyond a rolling sea; all signed (3)

- 421 HOKKEI: *Taki no Gawa*, "River of Waterfalls," a book illustration for a Poets' Club, 1833. *Oni Nembutsu* with writing materials; a Girl on a balcony; both *hoso-e*; and a *Surimono*; all signed (4)
- 422 GAKUTEI: *Tempozan Shōkei Ichiran*. Two Views, *Niyama Hakkei*, or "Eight Views into the Mountains," seen from the Aji river; and *Suyehiro Bridge* at full moon, and a boat passing under it; both oblong; signed *Gogaku* (2)
- 423 HOKUJII (Shotei): *Kai Kuni Saru hashi*, "The Monkey Bridge, Kai; *Takanawa Ōkidō*, the Big-tree Barrier, and view of the Bay of Yedo; and *Enoshima Shichi-ri ga Hama*, "The Seven *Ri* Beach, Enoshima," with travellers in the foreground; all oblong; signed (3)
- 424 SHIGENOBU (Yanagawa) Masanagi of Tama-iya, leaning on the railings of the balcony of the house and looking about; full size, upright; signed
- 425 YEISEN (Keisai): Triptych. Three Women, each with an umbrella, walking in a snow landscape with snow falling; large size, upright; signed

## HIROSHIGE (ICHIRYŪSAI).

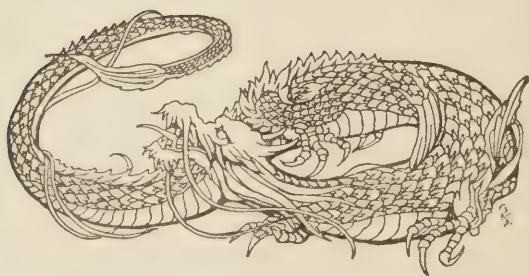
- 426 *Arimatsu no Shibori*. The Drapery Shop of Taketani Sabei, where is sold the long strips of the *arimatsu* dyed cloths seen hanging overhead; signed
- \*\* The largest single block print of any of his work, 12 in. by 17 in. by block lines
- 427 *Tōto Meisho*, the earliest set of c. 1829. Three Views, *Tsukudajima Hatsu Hototogisu*, "The First Cuckoo at Tsukudajima, flying under the crescent moon; *Shinobazu ga oka Hatsu-ike no Zu*, "The Lotus Pond and Shrine of Benten"; both these with the ornamental borders of the First Editions; and *Takanawa no Meigetsu*, "Full Moon at Takanawa," with a flight of wild geese coming down; this with margins cut off; all oblong; signed (3)
- 428 *Tadusu Kawara no Yū-dachi*, "Thunderstorm in the river bed, Tadasu," one of the Kyōto Meisho Views; and *Karasaki Yoru Ame*, "Evening Rain at Karasaki," with the great Pine Tree in the downpour; one of the *Ōmi Hakkei* set; oblong; signed (2)
- 429 HANEDA RAKUGAN, "Wild Geese descending" to the marshes, with one poem; and *Gyōtoku Kihan*, "Returning Boats at Gyōtoku," two with large white sails, and a ferry-boat in the foreground; two of the *Yedo Kinkō Hakkei* set, both without margins; signed (2)

- 430 *Shōmyō Banshō* with the old woman in a boat standing in prayer as she hears the Vesper Bell of the Temple, one of the *Kanazawa Hakkei* set, margins cut off; and *The Ide Tamagawa*, with Narihira crossing on a white horse; both oblong, without margins; signed (2)
- 431 FIRST TŌKAI DŌ SET: *Kawasaki*, No. 3, First State, *Ōiso Tora ga Ame*, "Tiger Rain at Ōiso," No. 9, First State; and *Mishima Asa Kiri*, "Morning Mist at Mishima," No. 12, First State; all signed (3)
- 432 FIRST TŌKAI DŌ SET: *Yoshiwara Hidari Fuji*, No. 15, First State; *Kambara Yoru no Yuki*, "Evening Snow," No. 16, only state; and *Tsuchi Yama Haru no Ame*, "Spring Shower," No. 50, First State; all signed (3)
- 433 *Yumi-hari Tsuki*, "The Bow-shaped Moon," shining between two cliffs over a cascade, and above a rustic bridge, a panel print, one of the very rare uncompleted sets, *Tsuki Ni-jū Hak'kei*, "Twenty-eight Moon-light Views"; signed
- 434 THE KISOKAI DŌ SET: Three Prints by *Yeisen*. *Nojiri, Ma-gawa Bashī Enkei*, "Distant View of Ina River Bridge" over a foaming torrent, Second State, without signature; *Itahana*, Snow Scene with path by a river, only state, without signature; and *Gōdo, Nagara-gawa U Kai-fune*, "Cormorant Boats on the Nagara River at Gōdo," First State; signed *Yeisen* (3)
- 435 THE KISOKAI DŌ SET: *Katsukake Eki, Hiratsuka Hara Ame Naka no Kei*, "Rain on Hiratsuka Moor," by *Yeisen*, but Second State, unsigned; *Suwara*, a Sudden Storm and travellers rushing to a rest house for shelter, by *Hiroshige*; and *Mochizuki* with a full moon behind a row of pines; second state, by *Hiroshige* (3)
- 436 THE KISOKAI DŌ SET: *Seba* with its stormy sky and willows lashed by the wind; *Agematsu*, where men are looking at the waterfall; *Odai*, with Pilgrims wandering through *suzuki* grass; and *Ōi* in a snowstorm; all by *Hiroshige*; the last a late issue (4)
- 437 MARUSEI TŌKAI DŌ SET: Six plates from this oblong set, all signed (6)
- 438 FAN PRINTS: Three; One of the Fishes set, *Shimadai* and *Ainame*; First Edition; and two half-block *Kwa Cho* prints (6)

- 439 KWA CHO PANELS, large size : *Matsu no Inko*, a red Macaw on a pine branch, on a bright yellow ground. *Nami no Tsuru*, a Manchurian Crane standing in an uprising wave ; both these have *Jakurindō* seals. *Kujaku ni Botan*, "Peacock and Peonies" ; no publisher's seal. And *Kamo*, Two Wild Ducks on water by a flowering reed ; seal of *Kawa Shō* ; all signed (4)
- 440 KWA CHO PANELS, narrower form : Kingfisher and Iris ; Hawk and Flying Sparrow ; Bluebird and Camellia ; Mandarin Ducks and leaves blown by the wind ; and a Flying Pheasant and stalk of bamboo ; all signed (5)
- 441 OTHER PANEL PRINTS : *Fuyu Sumidagawa no Yuki*, "Sumida river under snow," one of the *Shiki Kōto Meisho* set, with seal of *Kawashō*. *Asakusa Kinryūzan* rain scene ; *Ryōgoku*, full moon seen through the piers of the bridge ; and two others ; all signed (5)
- 442 VIEWS OF THE PROVINCES : *Haruna San Setchū*, snow scene with red shrine in the centre ; *Maiko no hama*, the pine-clad beach ; *Yamabushi Tani*, the Travelling Priest's Valley in a storm ; *Nikko San Urami no Taki*, a waterfall ; and *Sarūhashi*, the Monkey Bridge ; all upright ; signed (5)
- 443 HUNDRED VIEWS OF YEDO : *Matsuchiyama Yoru no Ki*, a Girl walking beside the *San-ya bori* ; *Takanawa Uchi-machi*, a rainbow across the sky ; *Ryōgoku Hanabi*, Fireworks over the great bridge ; *Tora no mon Soto Aoizaka*, snow scene ; and *Tsukudajima*, *Etai bashi*, fishing boats with flares, under a starry sky ; all upright ; signed (5)
- 444 HUNDRED VIEWS OF YEDO : *Ōji Shōzoku E no Ki Omisoka Kitsunobi*, Foxes meeting by night under the *E* tree ; *Fukagawa Ki-ba*, snow scene in the timber-merchant's quarter ; *Kyō bashi*, *Takegashi*, moonlight at the bamboo merchants' quarter ; *Suruga Chō*, with the Mitsui Store, Fuji at the far end ; *Hatsune no baba*, *Bakurō-chō*, strips of material across the Horse-dealers' Street ; *Yatsumi no hashi* overhung by a great willow ; *Asakusa Kinryūsan*, snow scene ; and *Minami Fukugawa*, *Samezu gashi*, a marshy stretch of water reeds ; all upright ; signed (8)
- 445 OTHER YEDO VIEWS : *Nihon bashi no Haku-u*, rain scene, *Takanawa no Yūkei*, Evening View by the big tree barrier ; *Masaki Setchū*, a snow scene on a river bank ; *Shiba Akabane no Yuki*, Snow Scene of canal and barracks ; all oblong, First Editions, with the publishers' stamps in red on the margins (4)



- 446 OTHER YEDO VIEWS: *Nihon Bridge*, with people crossing. *Ryōgoku Bridge* with fireworks; two snow scenes, *Asakusa Kinryūzan*, and the *Shinobazu* pond; and two of the Celebrated Tea-houses of Yedo, *Musashi ya* at Susaki with a rising sun; and *Manpachi* at *Yanagi Hashi Yūkei*; all oblong; signed (6)
- 447 VARIOUS VIEWS: *Ishiyama* from the upright *Ōmi Hakkei* set; Two from the Thirty-six Views of Fuji; *Tatsukuchi yama* in a big storm, and *Kiso no Yuki*, the gorge of the Kiso River in snow, both from *Shōkoku Meisho Hyakkei*, by Hiroshige II; and a snow scene from *Tōto San-jū-rok'kei*
- 448 ORIGINAL DRAWING by Hiroshige I: A Woman on her knees bowing before a bird cage, an ink drawing with touches of red, on paper; unsigned
- \*\* From the Happer Collection. No. 369.
- 449 KYOSAI: A Crow on the bare branch of a tree, facsimile of one of his ink drawings; signed; and Five small prints of Puppet Performers; unsigned (6)
- 450 SURIMONO: Five, very fine, three by *Hokusai*, one by *Hokkei*, and one by *Sadakage*



SOTHEBY & Co.'s  
SALE OF  
JAPANESE WORKS OF ART,  
CHINESE TAN-TIAO AND  
JAPANESE COLOUR PRINTS

16th and 17th March, 1936

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Murakami .. ..	12	0		44	Henley .. ..	2	15	0
2	Tommey .. ..	12	0		45	Izzard.. ..	4	5	0
3	Murakami .. ..	14	0		46	Henley .. ..	1	8	0
4	Murakami .. ..	12	0		47	Eadon .. ..	1	5	0
5	Murakami .. ..	1	12	0	48	Ridley .. ..	1	0	0
6	Tommey .. ..	16	0		49	Brett .. ..	1	0	0
7	Paterson .. ..	1	15	0	50	Chalmers .. ..	1	12	0
8	Savile .. ..	1	5	0	51	Tait .. ..		15	0
9	Paterson .. ..	1	15	0	52	Tait .. ..		10	0
10	Tommey .. ..	12	0		53	Duckworth .. ..		14	0
11	Natvig .. ..	16	0		54	Brett .. ..		14	0
12	Tommey .. ..	1	2	0	55	Henley .. ..		10	0
13	Tommey .. ..	16	0		56	Savile .. ..		10	0
14	Tommey .. ..	16	0		57	Ridley .. ..		10	0
15	Paterson .. ..	10	0		58	Penn .. ..		10	0
16	Savile .. ..	10	0		59	Penn .. ..		10	0
17	Charles .. ..	10	0		60	Natvig .. ..	1	7	0
18	Davies & Horne	1	0	0	61	Brett .. ..	1	10	0
19	Paterson .. ..	10	0		62	Charles .. ..		10	0
20	Docker .. ..	18	0		63	Izzard.. ..	2	2	0
21	Savile .. ..	14	0		64	Henley .. ..	1	8	0
22	Murakami .. ..	2	2	0	65	Izzard.. ..	3	15	0
23	Paterson .. ..	10	0		66	Henley .. ..	1	10	0
24	Davies & Horne	1	12	0	67	Izzard.. ..	2	2	0
25	Tommey .. ..	1	4	0	68	Brett .. ..	1	0	0
26	Orme .. ..	1	10	0	69	Izzard.. ..	2	5	0
27	Murakami .. ..	16	0		70	Izzard.. ..	2	0	0
28	Charles .. ..	10	0		71	Izzard.. ..	2	0	0
29	Edward .. ..	16	0		72	Henley .. ..	1	0	0
30	Tommey .. ..	16	0		73	Tait .. ..	1	0	0
31	Izzard.. ..	1	1	0	74	Izzard.. ..	4	5	0
32	Edward .. ..	1	0	0	75	Izzard.. ..	2	0	0
33	Edward .. ..	1	6	0	76	Henley .. ..	1	0	0
34	Patterson .. ..	10	0		77	Henley .. ..	1	0	0
35	Savile .. ..	14	0		78	Ridley .. ..	1	0	0
36	Tommey .. ..	16	0		79	Tait .. ..	1	0	0
37	Savile .. ..	12	0		80	Davies & Horne	2	0	0
38	Izzard.. ..	1	18	0	81	Davies & Horne	2	0	0
39	Duckworth .. ..	1	4	0	82	Izzard.. ..	2	2	0
40	Edward .. ..	2	4	0	83	Henley .. ..	1	0	0
41	Edward .. ..	3	0	0	84	Izzard.. ..	2	2	0
42	Tait .. ..	10	0		85	Brett .. ..	1	1	0
43	Chalmers .. ..	5	5	0	86	Izzard.. ..	2	5	0
43A	Brett .. ..	1	18	0	87	Tait .. ..	1	0	0

LOT		£	s.	d.	LOT		£	s.	d.
88	Tait .. .. .	1	0	0	145	Dara .. .. .	10	0	0
89	Henley .. .. .	1	0	0	146	Dara .. .. .	10	0	0
90	Ridley .. .. .	1	0	0	147	Speelman .. .. .	1	2	0
91	Tait .. .. .	1	10	0	148	Fisher, P. .. .. .	3	0	0
92	Natvig .. .. .	2	0	0	149	Staal, A. .. .. .	12	0	0
93	Stewart .. .. .	10	0	0	150	Tommey .. .. .	14	0	0
94	MacGregor .. .. .	12	0	0	151	Passed .. .. .	—	—	—
95	Cash .. .. .	1	0	0	152	Tommey .. .. .	10	0	0
96	Orme .. .. .	14	0	0	153	Passed .. .. .	—	—	—
97	Murakami .. .. .	2	0	0	154	Tommey .. .. .	10	0	0
98	Docker .. .. .	1	1	0	155	Passed .. .. .	—	—	—
99	Brett .. .. .	1	0	0	156	Speelman, W. .. .. .	14	0	0
100	MacGregor .. .. .	10	0	0	157	Passed .. .. .	—	—	—
101	Staal, A. .. .. .	2	0	0	158	Williams, W. .. .. .	2	10	0
102	Passed .. .. .	—	—	—	159	Dara .. .. .	10	0	0
103	Passed .. .. .	—	—	—	160	Dara .. .. .	1	1	0
104	Passed .. .. .	—	—	—	161	Edward .. .. .	1	16	0
105	Passed .. .. .	—	—	—	162	Edward .. .. .	1	2	0
106	Stewart .. .. .	1	0	0	163	Fisher, P. .. .. .	16	0	0
107	Ridley .. .. .	10	0	0	164	Edward .. .. .	2	4	0
108	Bles .. .. .	1	5	0	165	Fisher, P. .. .. .	2	6	0
109	Chalmers .. .. .	18	0	0	166	Guest .. .. .	12	0	0
110	Price .. .. .	1	1	0	167	Guest .. .. .	12	0	0
111	Price .. .. .	18	0	0	168	Guest .. .. .	10	0	0
112	Passed .. .. .	—	—	—	169	Williams, W. .. .. .	1	6	0
113	Riddle .. .. .	15	0	0	170	Edward .. .. .	18	0	0
114	Riddle .. .. .	10	0	0	171	Stanford .. .. .	2	15	0
115	MacGregor .. .. .	1	15	0	172	West .. .. .	3	0	0
116	Passed .. .. .	—	—	—	173	Burden .. .. .	16	0	0
117	Bevan .. .. .	2	2	0	174	Burden .. .. .	12	0	0
118	Passed .. .. .	—	—	—	175	Williams, W. .. .. .	1	6	0
119	Stewart .. .. .	1	5	0	176	Williams, W. .. .. .	3	0	0
120	Passed .. .. .	—	—	—	177	Williams, W. .. .. .	3	5	0
121	Chalmers .. .. .	2	2	0	178	Edward .. .. .	5	5	0
122	Chalmers .. .. .	1	0	0	179	Edward .. .. .	4	10	0
123	Phelps .. .. .	3	0	0	180	Edward .. .. .	5	0	0
124	Passed .. .. .	—	—	—	181	Williams, W. .. .. .	5	15	0
125	Passed .. .. .	—	—	—	182	Edward .. .. .	4	5	0
126	Bles .. .. .	1	15	0	183	Tommey .. .. .	1	10	0
127	Edward .. .. .	3	5	0	184	Edward .. .. .	10	0	0
128	Duckworth .. .. .	1	15	0	185	Murakami .. .. .	2	15	0
129	Riddle .. .. .	1	1	0	186	Murakami .. .. .	15	0	0
130	Passed .. .. .	—	—	—	187	Passed .. .. .	—	—	—
131	Staal, A. .. .. .	4	0	0	188	Passed .. .. .	—	—	—
132	Orme .. .. .	1	15	0	189	Wheeler .. .. .	1	0	0
133	Staal, A. .. .. .	1	8	0	190	Bluett .. .. .	2	15	0
134	Fisher .. .. .	1	16	0	191	Passed .. .. .	—	—	—
135	Fisher .. .. .	1	6	0	192	Passed .. .. .	—	—	—
136	Edward .. .. .	1	1	0	193	Grear .. .. .	1	5	0
137	Speelman .. .. .	1	1	0	194	Grimaldi .. .. .	3	0	0
138	Passed .. .. .	—	—	—	195	North .. .. .	1	10	0
139	Fisher, P. .. .. .	16	0	0	196	Passed .. .. .	—	—	—
140	Edward .. .. .	1	2	0	197	Passed .. .. .	—	—	—
141	Fisher, P. .. .. .	14	0	0	198	Passed .. .. .	—	—	—
142	Cash .. .. .	16	0	0	199	Grear .. .. .	1	1	0
143	Dara .. .. .	1	6	0	200	North .. .. .	1	0	0
144	Fisher, P. .. .. .	1	6	0	201	Burney, S. .. .. .	18	0	0

LOT		£	s.	d.
202	Bluett.. ..	10	0	0
203	Fordham .. ..	2	2	0
204	Clausen .. ..	1	0	0
205	Passed .. ..			
206	Norton .. ..	5	10	0
207	Clausen .. ..		10	0
208	Grimaldi .. ..	1	0	0
209	Dara .. ..		10	0
210	Passed .. ..			
211	Cairn .. ..	7	0	0

LOT		£	s.	d.
212	Barton .. ..	7	10	0
213	Blacker .. ..	13	0	0
213A	Telford .. ..	2	15	0
213B	Blane .. ..	2	0	0
214	Cartwright ..	1	5	0
215	Jones, E. H. ..		18	0
216	Williams, W. ..	1	15	0
217	Williams, W. ..		18	0
First Day's Sale ..		£318	0	0

## WORKS OF ART, Etc.

17th March, 1936

## SECOND DAY'S SALE

LOT		£	s.	d.
218	Passed .. ..			
219	Passed .. ..			
220	Grimaldi .. ..	2	10	0
221	Murakami .. ..	1	0	0
222	Murakami .. ..	5	0	0
223	Passed .. ..			
224	Murakami .. ..		10	0
225	Murakami .. ..	1	0	0
226	Stark .. ..	1	0	0
227	Murakami .. ..	2	0	0
228	Murakami .. ..	2	0	0
229	Cooper .. ..	2	5	0
230	Passed .. ..			
231	Cooper .. ..		10	0
232	Cooper .. ..	3	5	0
233	Murakami .. ..		10	0
234	Passed .. ..			
235	Williams, R. G. .		10	0
236	Murakami .. ..	1	0	0
237	Hall, Sir D. ..	1	0	0
238	Munakata .. ..	1	5	0
239	Stark .. ..		10	0
240	Stark .. ..		10	0
241	Cooper .. ..	1	0	0
242	Munakata .. ..	1	5	0
243	Cooper .. ..	1	5	0
244	Murakami .. ..	4	0	0
245	Munakata .. ..	1	5	0
246	Munakata .. ..	2	10	0
247	Cooper .. ..	1	10	0
248	Munakata .. ..	1	5	0
249	Munakata .. ..	2	5	0
250	Munakata .. ..	2	5	0
251	Munakata .. ..	2	5	0
252	Murakami .. ..	7	10	0
253	Kovac.. ..	1	0	0
254	Kovac.. ..	2	0	0

LOT		£	s.	d.
255	Kovac.. ..	1	0	0
256	Munakata .. ..	2	5	0
257	Kovac.. ..	1	0	0
258	Kovac.. ..	2	0	0
259	Munakata .. ..	2	5	0
260	Scott .. ..	4	10	0
261	Munakata .. ..	2	10	0
262	Munakata .. ..	3	5	0
263	Munakata .. ..	1	5	0
264	Peck .. ..	2	5	0
265	Peck .. ..	2	15	0
266	Kovac.. ..	2	0	0
267	Kovac.. ..	1	10	0
268	Cooper .. ..	2	5	0
269	Stark .. ..	2	5	0
270	Kovac.. ..	1	10	0
271	Hall, Sir D. ..	2	5	0
272	Kovac.. ..		10	0
273	Kovac.. ..		10	0
274	Kovac.. ..	1	10	0
275	Kovac.. ..	1	0	0
276	Kovac.. ..		10	0
277	Scott .. ..	2	5	0
278	Kovac.. ..	2	0	0
279	Kovac.. ..	2	0	0
280	Passed .. ..			
281	Bromshead.. ..		10	0
282	Munakata .. ..		15	0
283	Cooper .. ..		10	0
284	Scott .. ..	5	5	0
285	Cooper .. ..	1	5	0
286	Munakata .. ..	5	5	0
287	Munakata .. ..	2	10	0
288	Peck .. ..	1	5	0
289	Peck .. ..	2	0	0
290	Kovac.. ..	1	0	0
291	Punnett .. ..	3	15	0



LOT		£	s.	d.
292	Cooper .. ..	2	5	0
293	Stark .. ..	1	10	0
294	Scott .. ..	1	0	0
295	Cooper .. ..		10	0
296	Murakami .. ..	3	10	0
297	Scott .. ..	2	15	0
298	Murakami .. ..	8	0	0
299	Peck .. ..	1	5	0
300	Cooper .. ..	1	15	0
301	Scott .. ..		15	0
302	Stark .. ..	1	0	0
303	Cooper .. ..	1	10	0
304	Bromshead .. ..		10	0
305	Munakata .. ..		15	0
306	Smith, N. W. .. ..	3	5	0
307	Munakata .. ..	1	10	0
308	Passed .. ..			
309	Passed .. ..			
310	Passed .. ..			
311	Cooper .. ..	1	5	0
312	Murakami .. ..	1	15	0
313	Munakata .. ..		10	0
314	Bromshead .. ..		10	0
315	Passed .. ..			
316	Stark .. ..		10	0
317	Cooper .. ..		10	0
318	Murakami .. ..	3	0	0
319	Cooper .. ..	3	10	0
320	Bromshead .. ..		15	0
321	Munakata .. ..		15	0
322	Murakami .. ..		15	0
323	Scott .. ..	5	5	0
324	Scott .. ..	2	10	0
325	Stark .. ..		10	0
326	Cooper .. ..		10	0
327	Scott .. ..	2	5	0
328	Murakami .. ..	2	0	0
329	Cooper .. ..	1	0	0
330	Scott .. ..		15	0
331	Punnett .. ..	4	10	0
332	Hall, Sir D. .. ..	3	0	0
333	Cox .. ..	3	10	0
334	Hall, Sir D. .. ..	2	5	0
335	Cox .. ..	2	10	0
336	Hall, Sir D. .. ..	2	5	0
337	Kovac .. ..		10	0
338	Carey .. ..	3	10	0
339	Hall, Sir D. .. ..	3	10	0
340	Kovac .. ..	1	0	0
341	Cox .. ..	3	10	0
342	Cox .. ..	2	5	0
343	Murakami .. ..	3	3	0
344	Murakami .. ..	10	0	0
345	Murakami .. ..	2	5	0
346	Stark .. ..	3	0	0
347	Munakata .. ..	8	10	0
348	Cox .. ..	3	5	0

LOT		£	s.	d.
349	Peck .. ..	2	10	0
350	Tommey .. ..	1	0	0
351	Scott .. ..	2	5	0
352	Scott .. ..	1	5	0
353	Scott .. ..		15	0
354	Munakata .. ..		10	0
355	Stark .. ..	2	10	0
356	Cooper .. ..	3	0	0
357	Murakami .. ..	5	10	0
358	Tommey .. ..	2	10	0
359	Murakami .. ..	2	15	0
360	Peck .. ..	1	0	0
361	Tommey .. ..		15	0
362	Tommey .. ..	1	15	0
363	Stark .. ..	1	5	0
364	Passed .. ..			
365	Cooper .. ..		10	0
366	Cooper .. ..		15	0
367	Passed .. ..			
368	Cooper .. ..		15	0
369	Murakami .. ..	5	10	0
370	Stark .. ..	1	10	0
371	Peck .. ..	1	2	0
372	Cooper .. ..	1	5	0
373	Munakata .. ..		18	0
374	Stark .. ..		10	0
375	Scott .. ..		12	0
376	Murakami .. ..	2	10	0
377	Munakata .. ..		10	0
378	Munakata .. ..		18	0
379	Murakami .. ..		10	0
380	Munakata .. ..	4	5	0
381	Cooper .. ..		10	0
382	Passed .. ..			
383	Bromshead .. ..		18	0
384	Scott .. ..	1	0	0
385	Stark .. ..	1	0	0
386	Murakami .. ..	3	10	0
387	Scott .. ..	3	15	0
388	Peck .. ..	2	5	0
389	Scott .. ..	4	5	0
390	Wilson, R. E. A. .. ..	2	0	0
391	Stark .. ..	1	10	0
392	Murakami .. ..	1	10	0
393	Wilson, R. E. A. .. ..	1	1	0
394	Scott .. ..	3	5	0
395	Meier .. ..		10	0
396	Wilson, R. E. A. .. ..	3	10	0
397	Scott .. ..	1	2	0
398	Wilson, R. E. A. .. ..		10	0
399	Cooper .. ..	1	0	0
400	Munakata .. ..	1	0	0
401	Scott .. ..	1	0	0
402	Meier .. ..	1	5	0
403	Scott .. ..	1	15	0
404	Cooper .. ..	1	10	0
405	Eadon .. ..	2	0	0

LOT		£	s.	d.
406	Murakami .. ..	1	10	0
407	Eadon.. ..	1	5	0
408	Munakata .. ..	1	15	0
409	Oates .. ..	3	5	0
410	Munakata .. ..	2	0	0
411	Scott .. ..	2	5	0
412	Munakata .. ..	1	15	0
413	Cooper .. ..	2	15	0
414	Scott .. ..	4	15	0
415	Munakata .. ..	3	5	0
416	Murakami .. ..	2	5	0
417	Murakami .. ..	3	10	0
418	Bromshead ..	1	2	0
419	Kovac.. ..	1	0	0
420	Murakami .. ..	1	10	0
421	Meier .. ..		18	0
422	Scott .. ..	1	0	0
423	Munakata .. ..	3	10	0
424	Stark .. ..		10	0
425	Wilson, R. E. A.	1	0	0
426	Munakata .. ..		10	0
427	Munakata .. ..	1	15	0
428	Munakata .. ..	7	10	0
429	Scott .. ..	1	10	0
430	Scott .. ..		10	0

LOT		£	s.	d.
431	Jasper.. ..	1	15	0
432	Scott .. ..	2	5	0
433	Moscowitz .. ..	2	0	0
434	Stirling .. ..	2	5	0
435	Stirling .. ..	4	5	0
436	Moscowitz .. ..	3	3	0
437	Oates .. ..	2	5	0
438	Munakata .. ..	1	8	0
439	Murakami .. ..	4	5	0
440	Murakami .. ..	1	10	0
441	Punnett .. ..	3	0	0
442	Moscowitz .. ..	1	15	0
443	Murakami .. ..	2	2	0
444	Meier .. ..	2	5	0
445	Oates .. ..	1	16	0
446	Meier .. ..	1	10	0
447	Bromshead ..		18	0
448	Scott .. ..		15	0
449	Smith, N. W.* ..	1	4	0
450	Scott .. ..	1	0	0

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Second Day's Total £437 15 0

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Total of Sale .. £755 15 0

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